

Guide to the Eardley Knollys Papers

OSB MSS 205



by Jessica Tai

December 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: OSB MSS 205

CREATOR: Knollys, Eardley, 1902-1991

TITLE: Eardley Knollys papers

DATES: 1862–2009

PHYSICAL DESCRIPTION: 17.25 linear feet (21 boxes)

LANGUAGE: Material is primarily in English, with some material in French.

SUMMARY: The Eardley Knollys papers contains correspondence, writings, personal and family papers, photographs, and business papers relating to Eardley Knollys and Storran Gallery. Material documents Knollys's relationships with writers, artists, poets, playwrights, and art critics.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.eknollys>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.eknollys>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Norman Coates on the James Marshall and Marie-Louise Osborn Collection Fund, 2013.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Eardley Knollys Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Eardley Knollys Papers. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Eardley Knollys

Edward (Eardley) Knollys (born 1902, Alresford, Hampshire) was a British artist, art critic, and art dealer. In 1936, Knollys began working with Austrian art dealer Ala Story at her gallery, Storrán Gallery in London. Story later sold her share of the business to Knollys, where he exhibited artists such as Monet, Renoir, Gauguin, Picasso, Vlaminck, Derain, Picasso and Modigliani. Following the end of World War II, and the death of Knollys' partner Frank Coombs, the gallery eventually closed.

Knollys, along with Eddy Sackville-West, and Desmond Shawe-Taylor, went on to purchase the Long Crichel House in Dorset to create an intellectual salon, hosting guests including Sybil Colefax, Anthony Asquith, Graham Sutherland, Lord Berners, Nancy Mitford, Benjamin Britten, Laurie Lee, Ben Nicolson, Cecil Day-Lewis, and Graham Greene.

Knollys was also an artist, who worked primarily in watercolor, and often featured rural Hampshire landscapes.

Scope and Contents

The Eardley Knollys papers contains correspondence, writings, personal and family papers, photographs, and business papers relating to Eardley Knollys and Storrán Gallery. Material documents Knollys's relationships with writers, artists, poets, playwrights, and art critics.

Arrangement

Organized into five series: I. Correspondence, 1894-2001. II. Writings, 1862-1954. III. Papers relating to Storrان Gallery, 1894-1995. IV. Photographs, 1900-1999. V. Personal papers, 1892-2009.

Collection Contents

Series I: Correspondence, 1894–2001

1.25 linear feet (3 boxes)

b.1	Bacon, Francis	1946 June 16
b.1	Banting, John	undated
b.1	Beil, Clive	1949-1950, undated
b.1	Beil, Vanessa	undated
b.1	Bonham-Carter, Charlotte	1950–1951, undated
b.1	Buinden, Edmund	1930
b.1	Coca-Cola	1925
b.1	Cocheme, Joan	1958-1966
b.1	Cocteau, Jean	1929, 1947, undated
b.1	Coombs, Franks <i>3 Folders</i>	1939-1941
b.1	Cross, John Walter	1894 April 22
b.1	Druon, Maurice	1980-1987
b.1	Estève, Jean	1972-1979
b.1	Freud, Lucian	undated
b.1	Grant, Duncan	1948-1975, undated
b.1	Hill, Derek	1945, undated
b.1	Hitchers, Ivon	1958-1969
b.1	Kev-Seymer, Barbara	1939-1947, undated
b.1	Langton, Ivy	1925, 1965, undated
b.1	LeBas, Edmund	circa 1950s
b.2	Lees-Milne, James <i>5 Folders</i>	1946–1991, 1998, undated
b.2	Lehmann, Rosamund	1964-1969
b.2	Meteyard, Thomas Buford	1951-1990

b. 2	Moeller, Achim One folder in Box 6, Series VI. Oversize.	1981-2001
b. 2	Mortimer, Raymond	1955-1956, undated
b. 2	Murdoch, Iris	undated
b. 2	Nicolson, Nigel	1975
b. 2	Partridge, Francis	1943-1968
b. 2	Pissaro, Ester and Lucien	1943
b. 2	Ryan, Adrian	circa 1947-1951
b. 2	Sackville-West, Edward	1949, undated
b. 2	Sackville-West, Vita	1929-1952, undated
b. 2	Sasson, Siegfried	1930
b. 3	Smith, Matthew	1939-1948
b. 3	Stokes, Adrian	1946, 1948, undated
b. 3	Sutherland, Kathleen	1949-1976
b. 3	Thurber, James	1938-1948, undated
b. 3	Wescott, Glenway	1934-1990, undated
b. 3	Wheeler, Monroe	1947-1966
b. 3	Wilder, Thornton	1928
b. 3	Correspondence A-K	1939-1989, undated
b. 3	Correspondence L-Z	1942-1999
b. 3	Early correspondence	1938-1990
b. 3	Family correspondence <i>2 Folders</i>	1909-1955
b. 3	Miscellaneous correspondence	1939-1999

Series II: Writings, 1862–1954*0.83 linear feet (2 boxes)*

	Writings by Knollys	1916–1929
b. 4	Lecture for the Starman's Badge	1916 March
b. 4	<i>Bubbles</i> magazine, 2 copies	1924 April
b. 4	<i>Pears: The Story of a Great Business, 1789-1924</i> , 3 copies	circa 1924
b. 4	<i>News</i>	1927
b. 4	<i>Today: A Play in Four Acts</i> by George Broadhurst and Abraham Schomer, adapted for the English stage by Eardley Knollys	1929
b. 4	Interview transcripts, art criticism essays, fiction stories, and other writings	1941-1969, undated
	Writings by others	1862–1954
b. 4	Cocteau, Jean - <i>Orphée</i>	undated
b. 4	Cocteau, Jean - <i>Voix Humaine</i>	1930
b. 4	Cocteau, Jean - <i>Voix Humaine</i> 5 Folders	undated
b. 4	Cocteau, Jean - <i>Voix Humaine</i> - Programs	1932-1933
b. 4	Fry, Roger - Mayor and Clandac Galleries	undated
b. 5	<i>Livre Blanc</i>	undated
b. 5	Mitford, Nancy - <i>Diary of a Russian Journey</i>	1954
b. 5	Shum, Frederick - <i>Reminiscences of the Late Thomas Barker</i>	1862, 1949

Series III: Papers relating to Storrان Gallery, 1894–1995*2.33 linear feet (3 boxes)*

b. 6	Scrapbook	1894-1987
b. 21	Scrapbook: Art	1932-1976
b. 21	Scrapbook: Storrان Gallery	1937-1939
b. 5	Storrان Gallery account book	circa 1950-1967
b. 5	Eardley Knollys exhibition announcements	1958, 1975, 1986, undated
b. 5	Storrان Gallery account book	1967-1968, undated
b. 5	Guest book	1984-1995
b. 5	Address book	1987

Series IV: Photographs, 1900–1999*10.0 linear feet (11 boxes)*

	Personal photographs	1900–1989
b. 6	Photographs: prints <i>6 Folders</i>	circa 1900s-1940s
b. 8	Photograph: cricket team group portrait	circa 1910s
b. 6	Photographs: prints	circa 1910s-1960s
b. 9	Photograph album	1925 October-1928 August
b. 9	Photograph album	1928 August-1929 August
b. 10	Photograph album	1929 September-1932 December
b. 10	Photograph album	1930-1935
b. 6	Photographs: prints <i>4 Folders</i>	circa 1930s-1940s
b. 6	Photographs: prints <i>3 Folders</i>	circa 1930s-1980s
b. 7, f. 1-2	Photographs: General	1930s–1980s
b. 7, f. 3	Photographs: Ram Gopal photo postcards and program	circa 1939
b. 7, f. 4	Photographs: Construction of Long Crichel	circa 1940s
b. 7, f. 5	Photographs: Building studio L. C..	circa 1940s– 1950s
b. 7, f. 6	Photographs: L.C. photos of the "3 Bears"	circa 1940s– 1950s
b. 7, f. 7	Photographs: Eddy?	circa 1940s– 1950s
b. 7, f. 8	Photographs: Studio building L. Crichel	circa 1940s– 1950s
b. 7, f. 9	Photographs: Edward LeBos Edward's Roof	circa 1940s– 1950s
b. 7, f. 10	Photographs: Edward LeBos E.K. and Park Roche	circa 1940s– 1950s
b. 7, f. 11	Photographs: C	circa 1940s– 1950s

Personal photographs (continued)

b. 7, f. 12	Photographs: Angelo Sicily, etc.	circa 1940s–1950s
b. 7, f. 13	Photographs: Unknown House	circa 1940s–1950s
b. 8	Photocopy of 1935-1960 photograph album	undated
	Photographs of paintings	1950–1999
b. 11	Photographs: prints and negatives	1969, 1971, undated
b. 11	City of London School: prints and negatives	1977-1978
b. 11	New York: prints <i>2 Folders</i>	circa 1980s
b. 12	Southampton show: prints and negatives	circa 1980s
b. 12	Shows by Eardley Knollys: prints	1982-1985
b. 12	Parilini Show: prints and negatives	1987
	Storran Gallery	1930–1979
b. 12	Colette Beleys: prints	undated
b. 12	Frances Hodgens: prints and negatives	1968, undated
b. 12	Portraits of Rosamond Lehman: prints	circa 1970s
b. 12	Matthew Smith: prints	undated
b. 12–13	Storran Gallery artwork: prints <i>4 Folders</i>	undated
b. 13	Storran Gallery artwork: prints and negatives	undated
b. 14	Storran Gallery Photograph album	circa 1930s
b. 15	Storran Gallery Photograph album	circa 1930s
b. 13	Maurice Utrillo: undated	undated
b. 13	Christopher Wood: prints	undated

Series V: Personal papers, 1892–2009*4.08 linear feet (5 boxes)*

	Personal papers	1917–2009
b. 13	Address book	undated
b. 13	Art magazines and catalog	1986–2009
b. 13	Biographical notes of the Knollys family 1367–1883 and other biographical information	undated
b. 13	Booklets	circa 1948–1964, undated
b. 16	Calling cards	undated
b. 16	Ceremony of the Knollys Rose: program and booklet	1981, 1983
b. 16	Driver's license	1991
b. 16	Examination booklets and academic papers	1917–1923
b. 16	Newspaper clippings	1985–1991
b. 16	Passport	1955
b. 16	Royal Academy of Arts membership card	1992 March
b. 17	Scrapbook and art account book	1958–1987
b. 18	Scrapbook	circa 1930s–1970s
b. 16	Ticket of admission to work at the British Gazette during general strike	1926 May
b. 16	Will of Audrey Knollys	1947
	Datebooks	1892–1991
b. 16	Datebook	1892
b. 16	Datebook	1919–1920
b. 16	Datebook	1932
b. 19	Datebook	1933
b. 19	Datebook	1934
b. 19	Datebook	1935
b. 19	Datebook	1945
b. 19	Datebook	1946
b. 19	Datebook	1947
b. 19	Datebook	1948

Datebooks (continued)

b. 19	Datebook	1952
b. 19	Datebook	1953
b. 19	Datebook	1954
b. 19	Datebook	1962
b. 19	Datebook	1970
b. 19	Datebook	1986
b. 19	Datebook	1987
b. 19	Datebook	1988
b. 19	Datebook	1989
b. 19	Datebook	1990
b. 19	Datebook	1991

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Modern -- 20th Century
Art critics
Artists -- Great Britain
LGBTQ resource
Painters -- England

Occupations

Art dealers
Artists -- England
Artists -- Great Britain -- 20th Century

Genres / Formats

Photographs

Names

Bell, Vanessa, 1879-1961
Cocteau, Jean, 1889-1963
Freud, Lucian
Grant, Duncan, 1885-1978
Knollys, Eardley, 1902-1991
Lees-Milne, James, 1908-1997
Nicolson, Nigel
Sackville-West, Edward, 1901-1965
Sackville-West, V. (Victoria), 1892-1962
Shawe-Taylor, Desmond
Stokes, Adrian, 1902-1972
Thurber, James, 1894-1961
Wescott, Glenway, 1901-1987
Wheeler, Monroe, 1899-1988
Wilder, Thornton, 1897-1975

Corporate Body

Storran Gallery