

《樂讀普希金》勘誤表

頁碼	位置	修改原因	更正
書腰正面內折口	課程 QR 碼	QR 碼失效	已更正

書腰正面內折口課程 QR 碼



頁碼	位置	修改原因	更正
221	頁面中 6 個 QR 碼	QR 碼失效	已更新
222	頁面中 6 個 QR 碼	QR 碼失效	已更新

P221

樂讀普希金

CD 曲目

Sergei Rachmaninoff: 'Don't Sing to Me, My Beauty' from *Six Romances, Op. 4 No.4* (5'03")



César Cui: 'I Loved You' from *Seven Poems by Pushkin and Lermontov, Op. 33 No.3* (1'43")



César Cui: 'The Statue at Tsarskoye Selo' from *Twenty-Five Poems by Pushkin, Op. 57 No. 17* (1'24")



Benjamin Britten: 'The Nightingale and The Rose' from *The Poet's Echo, Op. 76 No. 4* (4'24")



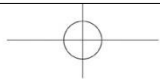
Pyotr Tchaikovsky, arr. Leopold Auer: 'Lensky's Aria for Violin and Piano' from *Eugene Onegin, Op. 24* (6'06")



Pyotr Tchaikovsky: 'Tatyana's Letter Scene' from *Eugene Onegin, Op. 24* (13'45")



Pyotr Tchaikovsky: 'Love is No Respector of Age' (Prince



参考書目

Gremin's Aria) from *Eugene Onegin*, Op. 24 (6'03")



Nikolai Rimsky-Korsakov: 'Flight of the Bumblebee' from
The Tale of Tsar Saltan (2'02")



Modest Mussorgsky: 'The Death Scene of Boris Godunov'
from *Boris Godunov* (11'25")



Pyotr Tchaikovsky: 'Midnight is Nearing' (Lisa's Aria)
from *The Queen of Spades*, Op. 68 (5'39")



Sergei Rachmaninoff: 'The Whole Camp Sleeps' (Aleko's
Cavatina) from *Aleko* (6'15")



Nikolai Rimsky-Korsakov/Efrem Zimbalist: *Concert Phantasy*
on 'Le Coq d'Or' (*The Golden Cockerel*) (8'51")

