

PRESS IMAGES

The Age of Elegance: The Joan Taub Ades Collection
May 13 through August 28, 2011



1.
Louis-Léopold Boilly (1761–1845)
The Happily Married Couple, 1807
Black and white chalk, with stumping on brown paper
Joan Taub Ades Collection
Photography, Schecter Lee, 2009.



2.
Gaetano Gandolfi (1734–1802)
A Woman and Child Turning Away from an Executioner, ca. 1784
Black chalk
Joan Taub Ades Collection
Photography, Schecter Lee, 2009.



3.
Jean-Baptiste Greuze (1725–1805)
Head of a Sorrowful Woman
Black and wetted red chalk, with stumping and gray wash
Promised gift of Joan Taub Ades in honor of Charles E. Pierce, Jr. for his twenty years of service as Director of the Morgan Library & Museum
Photography by Anthony Troncale, 2009



4.
Francesco Fontebasso (1707–1769)
A Scene of Sacrifice
Pen and brown ink, over black chalk, on two pieces of paper
Joan Taub Ades Collection



5.
François Boucher (1703–1770)
Reclining Nude with Outstretched Arm
Black, white and wetted red chalk, with stumping, on buff paper
Joan Taub Ades Collection
Photography, Schecter Lee, 2009.



6.
Jan van Huysum (1682–1749)
Flowers in a Terra-Cotta Urn on a Marble Ledge
Pen and brown ink, watercolor, over black chalk, with traces of gum arabic; framing lines in pen and black ink
Joan Taub Ades Collection
Photography, Schecter Lee, 2009.



7.
Adolph Friedrich von Menzel (1815–1905)
A Seated Man; Another Man, Wearing Spectacles, Seen in Profile Beyond, 1889
Conté crayon, mounted on woodpulp board
Joan Taub Ades Collection
Photography, Schecter Lee, 2009.



8.
Achille Michallon (1796–1822)
Peasants Gathering Fruit near Naples, 1822
Pen and brown ink and wash, over traces of black chalk
Joan Taub Ades Collection
Photography, Schecter Lee, 2009.

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