The Morgan Library ぐ Museum

PRESS IMAGES

William Blake's World: "A New Heaven Is Begun" September 11, 2009, through January 3, 2010

DRAWINGS



- 1
- William Blake (1757–1827) "Melancholy" from John Milton's *Il Penseroso*, no. 1 in the set of 6 drawings created for his patron Thomas Butts

Watercolor, over traces of black chalk Purchased with the assistance of the Fellows with the special support of Mrs. Landon K. Thorne and Mr. Paul Mellon, 1949; 1949.4:7



William Blake (1757–1827) "Behemoth and Leviathan," from *Illustrations for the Book of Job*, (ca. 1805–1810), no. 15 in the set of 21 drawings for his patron Thomas Butts 3

5

Pen and black ink, gray wash, and watercolor, over traces of graphite

Purchased by Pierpont Morgan, 1903; 2001.77



William Blake (1757–1827) "Mirth," from John Milton's *L'Allegro*, no. 1 in the set of 6 drawings created for his patron Thomas Butts Watercolor, over traces of black chalk Purchased with the assistance of the Fellows with the special support of Mrs. Landon K. Thorne and Mr. Paul Mellon, 1949; 1949.4:1



2

 William Blake (1757–1827) *Fire*, ca. 1805 Pen and black and gray ink, gray wash, and watercolor, over traces of graphite Gift of Mrs. Landon K. Thorne, 1971; 1971.18



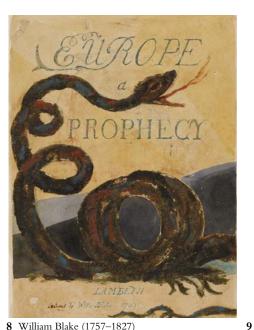
William Blake (1757–1827)
"The Sun at His Eastern Gate" from John Milton's L'Allegro, no. 3 in the set of 6 drawings created for his patron Thomas Butts
Watercolor, over traces of black chalk
Purchased with the assistance of the Fellows with the special support of Mrs. Landon K. Thorne and Mr. Paul Mellon, 1949; 1949.4:3



 Samuel Palmer (1805–1881) Pear Tree in a Walled Garden Watercolor and tempera, over preliminary drawing in brush and gray wash, with traces of graphite on gray paper Thaw Collection, The Morgan Library & Museum; 1980.37

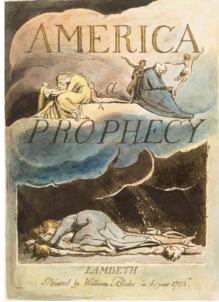


 John Flaxman (1755–1826)
 "Behold this proud oppressor of my country, Choephora" Pen and brown ink over graphite Gift of Louise Crane in memory of her mother, Mrs. W. Murray Crane; 1975.40:2

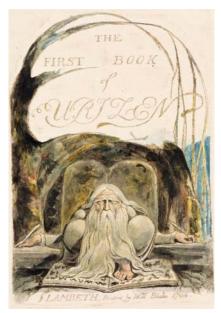


8 William Blake (1757–1827) *Europe: a Prophecy* Lambeth: Will. Blake, 1794 Copy G, plate 2 (title page) Gift of Mrs. Landon K. Thorne, 1972; PML 77235

PRINTED BOOKS



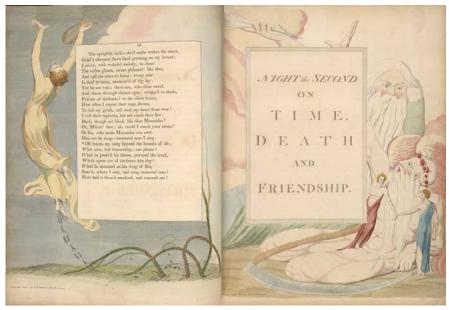
William Blake (1757–1827) *America: a Prophecy* Lambeth (London): Printed by William Blake, 1793 Copy A, printed ca. 1795, plate 2 (title page) Purchased by Pierpont Morgan, 1909; PML 16134



William Blake (1757–1827) *The First Book of Urizen* Lambeth: Will. Blake, 1794 Copy B, printed ca. 1795, plate 1 (title page) Gift of Mrs. Landon K. Thorne, 1972; PML 63139



William Blake (1757–1827) *The Marriage of Heaven and Hell* Lambeth, 1790 Copy F, printed ca. 1794, plate 3 Gift of Mrs. Landon K. Thorne, 1973; PML 63935



 Edward Young (1683–1765) *The Complaint, and the Consolation; or Night Thoughts* London: Printed by R. Noble for R. Edwards, 1797 Copy K Designed and engraved by William Blake; hand colored, possibly by Blake and his wife. Gift of Mrs. Landon K. Thorne, 1973; PML 63943



William Blake (1757–1827)
Joseph of Arimathea Among the Rocks of Albion
[London]: Engraved by W. Blake ..., 1773
Engraving, second state, c. 1810–1820
Purchased as the gift of the Thorne Family and Fellows Fund in memory

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of Mrs. Landon K. Thorne, 1976; PML 77019.9

ENGRAVINGS



William Blake (1757–1827) Designs for Robert John Thornton's third edition of *The Pastorals of Virgil* Four wood engravings printed from one block London: J. McGowan for Rivington [and others], 1821 Purchased by Pierpont Morgan, 1906; PML 9948.24



William Blake (1757–1827) Illustrations of the Book of Job: Invented and engraved by William Blake, 1825 London: Published ... by William Blake ... [1826]. Plate 21, "So the Lord blessed the latter end of Job more than the beginning" State A Gift of Mrs. Landon K. Thorne, 1973: PML 63939



 William Blake (1757–1827) *Chaucers Canterbury Pilgrims* Copper engraving, hand-colored in watercolor by the artist. Third state, ca. 1810–20 Gift of Charles Ryskamp in memory of Grace Lansing Lambert; 2005.190



 William Blake (1757–1827) Satan, after a deisgn by Henry Fuseli Etching and engraving First state, ca. 1789 Gift of Charles Ryskamp in memory of Sir Geoffrey Keynes; 1982.98

Dear Sir I begin with the latter for Map Carlos ill heat we in Sending proofs the Same very with and here Saturdays Conch . Semal work. the two places are almost whe receive proofs of them for Lady the Convers letter ought the pointed he then of life & ormanite with fairly of Plane Eden & all the countries when Just about Van Tal a blef Engraving alternatile breass of It much time & is so untractable. The althe of child branty a perfection My wife desires with the to reques her to Maplethy perfic remo Your affetont Blacks arch 12

 William Blake (1757–1827) Autograph letter signed, to William Hayley, 1804 March 12, page 1 Gift of Charles Ryskamp in memory of Grace Lansing Lambert, 2005; MA 6334

MANUSCRIPTS

The Brother has some hunself a Steer To avery the wrongs they Chitoren feel But vain the word 2 van the Bow The never can work when over how the Hermit Prayer & the Widney Tear Alone can free the Worth from from For a Sear is an Intellectual Thing (m) a Sigh of the twoord of an Orbert Kong In) he helder grow of the Martyon were Is an Array from the along seles Bons The hand of Verycame formed the Bes To which the Prople grant for The workand orushid the Tyrant head And became a Tyrant in his Stead Augunes of Innovene To see a World in a Gram of Jan's Ond a Heaven in a With Flower "B Infinite in the palm of your han Elevente in an hour Robin Red break in a Care Pats all denven in a Rage a door home petto with Dover & Pigeony

19 William Blake (1757–1827) *The Pickering Manuscript*, ca. 1802–04 Autograph manuscript fair copy of ten poems, page 13 Gift of Mrs. Landon K. Thorne, 1971; MA 2879

To my dear Freed Mar Anna Fleeman my to the flower of Floremans To the Nafrom of hope for a Sweet decory So all had you can be all that you may To entire him to Selpham - for away Away to Sweet Telphan for Heaven is then le der "Turret its spiral does sefly desions tand in the Village & look up to a precion stones glitter on fle hts Swinter by Broken is then & My Friend & Thine 2 ascend with the Bued of the Dine The Bread of Janet Thought & the Down of Delight the Village of Selphan by drag a by night at his and voor the blight through these Stand Dispensing Housing to all the alich MBlake Receiver my Ling hurbard love a Aution believe me to be pours affectionately Lambrita AB. Catherin Blake 14 Lat 1800

 Catherine Blake (Mrs. William), 1761–1831 Letter signed, with text in the hand of William Blake: Lambeth, to Mrs. John Flaxman 1800 September 14, page 2 With an autograph poem by Blake Purchased by Pierpont Morgan, 1906; MA 6048

For hi-resolution images, please contact: Sandra Ho, sho@themorgan.org, (212) 590-0311.