

Drawing Connections
Baselitz, Kelly, Penone, Rockburne, and the Old Masters
October 12, 2007, through January 6, 2008

Exhibition Checklist

GEORG BASELITZ
Selection of Old Master Drawings

PARMIGIANINO (Italian, 1503–1540)
The Virgin Seated with Yard Winder, and the Infant Christ Embracing the Infant St. John, early 1520s
Red chalk on paper; framing line along lower edge in pen and brown ink
8 1/4 x 6 inches (209 x 151 mm.)
The Morgan Library & Museum; Gift of J.P. Morgan, Jr., 1924. IV, 40

PARMIGIANINO (Italian, 1503–1540)
Girl Seated on the Ground Near a Chair, ca. 1524
Pen and brown ink, brown wash on paper
5 7/8 x 5 3/16 inches (136 x 131mm.)
The Morgan Library & Museum; Gift of J.P. Morgan, Jr., 1924. IV, 46a

PARMIGIANINO (Italian, 1503–1540)
Prometheus Animating Man, ca. 1524–27
Pen and brown ink, brown wash, over black chalk on paper
5 3/8 x 6 1/16 inches (135 x 154 mm.)
The Morgan Library & Museum; Gift of J.P. Morgan, Jr., 1924. IV, 45

PARMIGIANINO (Italian, 1503–1540)
Study of Figures in the Foreground of the Marriage of the Virgin, ca. 1526
Red chalk, pen and brown ink, light brown wash on paper
7 x 9 1/8 inches (179 x 231 mm.)
The Morgan Library & Museum; Gift of J.P. Morgan, Jr., 1924. I, 48

PARMIGIANINO (Italian, 1503–1540)
Virgin and Child with the Infant St. John the Baptist, ca. 1527–31
Black chalk, brown wash on paper
4 13/16 x 3 7/8 inches (122 x 95 mm.)
The Morgan Library & Museum; Gift of J.P. Morgan, Jr., 1924. IV, 48

PARMIGIANINO (Italian, 1503–1540)
Man Standing Beside a Plinth on Which He Rests a Book, and a Smaller Study of a Standing Man with Ox, 1530s
Pen and brown ink, brown wash, over traces of black chalk or graphite on paper
6 1/2 x 3 15/16 inches (164 x 99 mm.)
The Morgan Library & Museum; Gift of J.P. Morgan, Jr., 1924. I, 46c

PARMIGIANINO (attributed to) (Italian, 1503–1540)
Death Appearing to Three Philosophers, ca. 1520–24
Red chalk on paper
6 x 6 3/4 inches (152 x 172 mm.)
The Morgan Library & Museum; Gift of Mr. Janos Scholz. 1989.66

Drawings by Georg Baselitz

The Whip Woman (Die Peitschenfrau), 1964
Watercolor, charcoal, chalk on paper
25 x 19 1/4 inches (635 x 489 mm.)
Private collection.

A New Type (Ein neuer Typ), 1965
Gouache, pastel, oil stick, graphite on handmade paper
19 5/8 x 15 inches (500 x 380 mm)
Courtesy Michael Werner Gallery, New York and Cologne

Kullervo, or Dog Boy, 1966/67
Watercolor, pencil, charcoal on paper
17 x 12 inches (432 x 305 mm)
Private collection

Divided Hero, 1966/67
Charcoal and wash on paper
24 x 17 inches (610 x 432 mm.)
Collection of David Nolan and Carol Eckman

Untitled, 1966/67
India ink, pencil, watercolor on paper
17 1/4 x 12 1/4 inches (438 x 311 mm.)
Courtesy of Michael Werner Gallery, New York and Cologne

Ism (Ismus), 2006
Feather pen, watercolor, India ink on paper
26 1/8 x 20 inches (664 x 508 mm.)
The Morgan Library & Museum; Gift of the Modern and Contemporary Collectors' Committee, 2007.75

ELLSWORTH KELLY

Selection of Old Master Drawings

Attributed to PETER PAUL RUBENS (Flemish, 1577–1640)
Study of a Sleeping Lion, ca. 1614–15
Black chalk, heightened with white, on light gray paper
9 3/4 x 16 1/2 inches (250 x 420 mm)
The Morgan Library & Museum; Purchased as the gift of the Fellows, with the special assistance of a number of Fellows and Trustees in honor of Miss Felice Stampfle; 1977.41

Attributed to LUCAS ACHTSCHHELLINCK (Flemish, 1626–1699)
A Copse of Birches in Winter, late seventeenth century
Black chalk, heightened with white, on light brown paper
11 13/16 x 7 15/16 inches (301 x 201 mm)
The Morgan Library & Museum; Purchased as the gift of Mrs. Carl Stern; 1988.32

JEAN-ANTOINE WATTEAU (French, 1684–1721)

Study of a Young Man Seen from the Back and Another Study of His Right Arm, ca. 1717

Black, red, white chalk on light brown paper

8 3/16 x 9 inches (208 x 227 mm)

The Morgan Library & Museum; Gift of Mr. and Mrs. Eugene V. Thaw; 2000.56

JEAN-AUGUSTE-DOMINIQUE INGRES (French, 1780–1867)

Studies of Legs, Hands, and the Profile of a Head for the Martyrdom of St. Symphorien, ca. 1827–34

Black chalk and graphite on paper

18 x 12 inches (458 x 305 mm)

The Morgan Library & Museum; Purchased as the gift of Mrs. Charles Wrightsman; 1985.99

EDGAR DEGAS (French, 1834–1917)

Standing Man in a Bowler Hat, ca. 1870

Essence on brown oiled paper

12 3/4 x 7 7/8 inches (323 x 201 mm)

The Morgan Library & Museum; Bequest of John S. Thacher; 1985.39

VINCENT VAN GOGH (Dutch, 1853–1890)

Wheat Field, Saint-Rémy de Provence, 1889

Steel and reed pens and brown ink on paper

18 3/8 x 24 3/8 inches (467 x 617 mm)

The Morgan Library & Museum; Gift of Mrs. Gerard B. Lambert in memory of Gerard B. Lambert; 1973.13

HENRI MATISSE (French, 1869–1954)

Self-Portrait, 1945

Conté crayon on wove paper

16 7/16 x 12 1/2 inches (418 x 317 mm)

The Morgan Library & Museum; Thaw Collection

Drawings by Ellsworth Kelly

Seaweed, 1949

Pencil on paper

22 x 17 inches (559 x 432 mm)

Private collection

Pine Branches II, 1950

Pencil on paper

16 1/2 x 20 1/4 inches (419 x 514 mm)

Private collection

Untitled, 1962

Pencil on paper

28 1/2 x 22 1/2 inches (724 x 572 mm)

Private collection

Study for "Curve I," 1973

Pencil on paper

29 x 23 inches (737 x 584 mm)

Private collection

Allan Kelly, Sr. (After Death), 1982
Pencil on paper
11 x 13 3/4 inches (279 x 349 mm)
Private collection

Banana Leaf, 1992
Pencil on paper
20 x 30 1/4 inches (508 x 768 mm)
Private collection

Giuseppe Penone

Selection of Old Master Drawings

Attributed to PIETER BRUEGEL (Netherlandish, ca. 1525–1569)
Mountain Landscape with a River, Village, and Castle, ca. 1555
Pen and two colors of brown ink, brown wash on paper; framing line in brown ink
14 1/16 x 17 9/16 inches (357 x 446 mm)
The Morgan Library & Museum; Purchased with the assistance of the Fellows; 1952.25

JOSÉ DE RIBERA (Spanish, 1588?–1652)
Marsyas Bound to a Tree, ca. 1630s
Red chalk on paper
9 15/16 x 7 9/16 inches (252 x 192 mm)
The Morgan Library & Museum; Purchased as the gift of Mr. Frederick R. Koch; 1976.48

GIOVANNI BATTISTA PIRANESI (Italian, 1720–1778)
Prison Interior of a Great Hall with Piers and Arches Pierced by Grated Oculi, and Figures in Foreground, ca. 1740–50
Pen and brown ink, with gray and brown wash, over black chalk, on paper; framing line in pen and brown ink
7 3/16 x 9 11/16 inches (183 x 246 mm)
The Morgan Library & Museum; Bequest of Junius S. Morgan and gift of Henry S. Morgan; 1966.11:16

AFTER PERUGINO (Italian, ca. 1450–1523)
Study for the Head of St. Laurence, ca. 1496–1520
Metalpoint, brush and red ink, brown wash, heightened with white gouache, on light brown prepared paper
8 7/8 x 6 7/8 inches (224 x 173 mm)
The Morgan Library & Museum; Gift of J. P. Morgan, Jr., 1924; I, 10

After ANDREA MANTEGNA (Italian, 1431–1506)
Bacchanal with a Wine Vat, ca. 1500
Pen and brown ink on paper
11 x 16 3/8 inches (282 x 416 mm)
The Morgan Library & Museum; Gift of Mr. Janos Scholz; 1981.86

ALBRECHT DÜRER (German, 1471–1528)
Portrait of the Artist's Brother Endres, ca. 1518
Charcoal on paper; background later washed with white lead
12 3/4 x 10 5/16 inches (324 x 262 mm)
The Morgan Library & Museum; Gift of Mrs. Alexander Perry Morgan in memory of Alexander Perry Morgan; 1973.17

GIAN LORENZO BERNINI (Italian, 1598–1680)
Portrait of Cardinal Borghese, ca. 1632
Red chalk, over graphite, on paper
9 15/16 x 7 1/4 inches (253 x 184 mm)
The Morgan Library & Museum; Gift of J. P. Morgan, Jr., 1924; IV, 176

PAUL CÉZANNE (French, 1839–1906)
Bare Trees by a River, ca. 1900–1904
Watercolor on paper
12 3/8 x 19 1/4 inches (312 x 487 mm)
The Morgan Library & Museum; Thaw Collection

GUSTAV KLIMT (Austrian, 1862–1918)
Seated Woman with Raised Skirt, ca. 1909–10
Graphite pencil on wove paper
22 1/8 x 14 5/8 inches (561 x 371 mm)
The Morgan Library & Museum; Bequest of Fred Ebb; 2005.142

Drawings by Giuseppe Penone

Study for “To Adhere to the Trees” (Progetto per “aderire agli alberi”), 1968
Ink on paper
11 11/16 x 15 3/4 inches (300 x 400 mm)
Collection of the artist

I Feel the Respiration of the Forest . . . Study for “Maritime Alps – It Will Continue to Grow Except at That Point”
(Sento il respiro della foresta . . . Progetto per “Alpi Marittime – Continuerà a crescere tranne che in quel punto”), 1968
Black and blue ink on paper
19 11/16 x 13 3/4 inches (500 x 350 mm)
Collection of the artist

The Tree Will Remember the Contact (L’albero conserva nella sua crescita la memoria del contatto), 1968
Ink on paper
11 11/16 x 15 3/4 inches (300 x 400 mm)
Collection of the artist

Study for “15-Year-Old Tree” (Progetto per un “albero di 15 anni”), 1970
Graphite on paper
22 1/4 x 15 inches (565 x 381 mm)
Courtesy Marian Goodman Gallery, New York

The Imprint of Drawing, Right Ring Finger (L’impronta del disegno, Anulare destro), 2002–3
Graphite and etching ink on paper
84 5/8 x 55 1/8 inches (2,150 x 1,400 mm)
The Morgan Library & Museum; Gift of the Modern and Contemporary Collectors’ Committee; 2007.78

Skin of Graphite “Reflection of Jade I” (Pelle di grafite “Riflesso di giadeite I”), 2005
Graphite on black paper
39 3/8 x 59 1/16 inches (1,000 x 1,500 mm)
Collection of the artist

Dorothea Rockburne

Selection of Old Master Drawings

DOMENICO BECCAFUMI (Italian, 1486–1551)

Head of an Old Man with Open Mouth, ca. 1529–35

Egg tempera on brown paper; outlines indented; varnished

11 1/4 x 8 inches (285 x 203 mm)

The Morgan Library & Museum; Gift of J. P. Morgan, Jr., 1924; I, 19b

DOMENICO BECCAFUMI (Italian, 1486–1551)

Head of a Bearded Man in Profile to the Right, 1530s

Egg tempera on brown paper; outlines indented; varnished

10 x 8 1/8 inches (254 x 206 mm)

The Morgan Library & Museum; Gift of J. P. Morgan, Jr., 1924; I, 19a

TINTORETTO (Italian, 1518–1594)

So-called *Head of Emperor Vitellius*, 1540–80

Charcoal, heightened with white chalk, on blue paper faded to brown

13 1/16 x 9 13/16 inches (333 x 249 mm)

The Morgan Library & Museum; Gift of Mr. and Mrs. Carl Stern; 1959.17

TINTORETTO (Italian, 1518–1594)

Man Climbing into a Boat, ca. 1579

Charcoal on paper; framing lines in brown ink

12 3/8 x 8 inches (313 x 203 mm)

The Morgan Library & Museum; Gift of J. P. Morgan, Jr., 1924; IV, 76

GUIDO RENI (Italian, 1575–1642)

Study of Forearms with Hands Crossed, ca. 1613–14

Black and red chalk, heightened with white chalk, on paper

6 5/16 x 11 3/4 inches (160 x 299 mm)

The Morgan Library & Museum; Gift of Mr. Janos Scholz; 1980.7

GUERCINO (Italian, 1591–1666)

Galatea Accompanied by Two Tritons, ca. 1650–60

Red chalk on paper

14 1/2 x 18 inches (368 x 457 mm)

The Morgan Library & Museum; Gift of J. P. Morgan, Jr., 1924; IV, 168i

Circle of JACOPO DA PONTORMO (Italian, 1494–ca. 1556)

Right Arm and Hand, with Palm Turned Upward

Red chalk on paper

3 1/4 x 5 1/2 inches (78 x 141 mm)

The Morgan Library & Museum; Gift of J. P. Morgan, Jr., 1924; IV, 21a

Circle of JACOPO DA PONTORMO (Italian, 1494–ca. 1556)

Lower Right Arm with Sleeve, Casting a Shadow

Red chalk on paper

3 1/16 x 6 3/8 inches (78 x 162 mm)

The Morgan Library & Museum; Gift of J. P. Morgan, Jr., 1924; IV, 21b

Drawings by Dorothea Rockburne

Conservation Class #5, 1973
Strathmore 2 ply and graphite
49 x 42 inches (framed; 1,244 x 1,066 mm)
Collection of Christine Williams

Conservation Class #9, 1973
Strathmore 2 ply and graphite
34 1/4 x 70 inches (876 x 1,778 mm)
Collection of Christine Williams

Dark Angel: Elephant, 1982
Watercolor, pencil, vellum, glue, on fiberglass and aluminum honeycomb panel
32 3/4 x 31 inches (832 x 787 mm)
Collection of the artist

The Plan of St. Gall, 1988–89
60 x 50 1/4 inches (1,524 x 1,276 mm)
Gold leaf, acetate, watercolor and ragboard, waterleaf paper, and stitchery tape
Private collection

Prime Partition Three, 2006
Watercolor on Dura-Lar
40 x 30 inches (1,016 x 762 mm)
Courtesy Greenberg Van Doren Gallery

The Conjecture, 2007
Watercolor on Dura-Lar
50 x 35 inches (1,270 x 889 mm)
Courtesy Greenberg Van Doren Gallery