

From Rembrandt to van Gogh: Dutch Drawings from the Morgan
July 15 through October 1, 2006

Press Image Selection



1. **Gerbrand van den Eeckhout,**
1621–1674
Adoration of the Magi (Matthew 2:1–11)
Pen and brown ink, brown and gray washes, some opaque white, black and red chalks, and traces of graphite; traces of framing line in brown ink
6 3/16 x 6 inches (157 x 152 mm)
The Pierpont Morgan Library
Purchased as the gift of the Fellows;
acc. no. 1970.1



2. **Jan Lievens,** 1607–1674
Portrait of a Man
Black chalk; framing line in brown ink
9 5/8 x 7 5/8 inches (244 x 195 mm)
The Pierpont Morgan Library
Gift of Benjamin Sonnenberg;
acc. no. 1976.49



3. **Rembrandt (Harmensz.) van Rijn,**
1606–1669
Two Studies of Saskia Asleep
Pen and brown ink, brown wash; traces of framing line
5 1/8 x 6 3/4 inches (130 x 171 mm)
The Pierpont Morgan Library
Gift of J. P. Morgan, Jr., 1924; acc. no. I, 180



4. **Willem van Mieris**, 1662–1747
Joseph and Potiphar's Wife
(Genesis 39:11–12)
Gouache in shades of gray, green, rose, blue, flesh, brown, yellow, orange, and red, on vellum; framing line in black ink
6 3/4 x 5 5/8 inches (171 x 144 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow Fund 1978; acc. no. 2001.46

*For high resolution images please contact
Pam Angelopoulos at The Morgan Library & Museum,
212-590-0312, media@themorgan.org.*