

PRESS IMAGES

Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands

May 20 through September 4, 2011



Fesonas and Cassiel the Baudrain Playing Chess (with Nude Marginal Commentary). Jacques de Longuyon, *Vows of the Peacock*; Belgium, Tournai, ca. 1345-50. Pierpont Morgan Library, MS G.24, f. 25v (detail). From section 1: "Fashion Revolution, 1330-50"



Narcissus Admires Himself. Guillaume de Lorris and Jean de Meun, *Romance of the Rose*; France, Paris, ca. 1340-50. Pierpont Morgan Library, MS M.48, f. 12v (detail). From section 1: "Fashion Revolution, 1330-50"

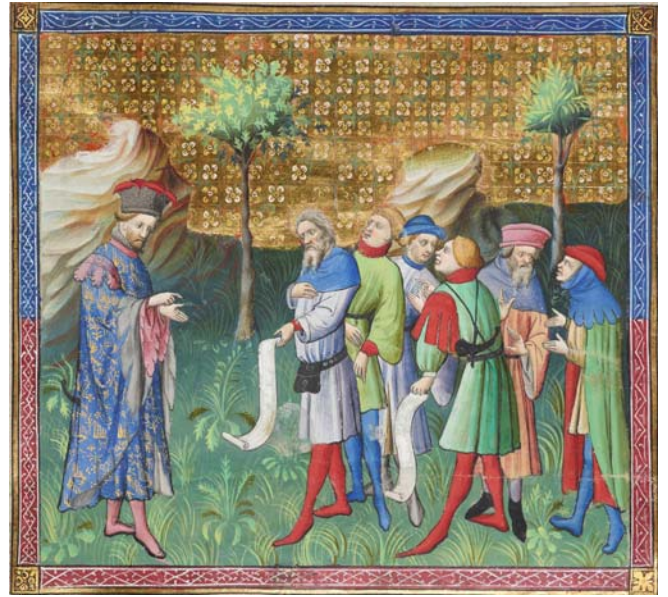


Youth and Two Maidens Hawking. Wusthorpe Missal; Germany, Hamburg, shortly before 1381. Pierpont Morgan Library, MS M.892.3 (detail). From section 2: "Wasp Waists and Stuffed Shirts, 1350-90"

**For high-resolution images, please contact:
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Salome in Killer Clothes, by the Master of Death. *History of the Bible and of the Assumption of Our Lady*; France, Paris, 1390s. Pierpont Morgan Library, MS M.526, f. 33v (detail). From section 2: “Wasp Waists and Stuffed Shirts, 1350-90”



Training the Huntsmen, by the Josephus Master and the Bedford Master? Gaston III Phoebus, *Livre de la chasse*; France, Paris, shortly before 1407? Pierpont Morgan Library, MS M.1044, f. 42v (detail). From section 3: “Luxury in the Time of Madness, 1390-1420”



Delilah Shearing Samson’s Hair, by the workshop of the Boucicaut Master. *Bible historiale*; France, Paris, ca. 1415-20. Pierpont Morgan Library, MS M.394, f. 112 (detail). From section 3: “Luxury in a Time of Madness, 1390-1420”



Decapitation of St. Winifred, by the Fastolf Master. Hours of William Porter; France, Rouen, ca. 1420-25. Pierpont Morgan Library, MS M.105, f. 73 (detail). From section 4: “The Terrible Twenties, 1420s”



Catherine of Cleves Distributing Alms, by the Master of Catherine of Cleves. Hours of Catherine of Cleves; The Netherlands, Utrecht, ca. 1440. Pierpont Morgan Library, MS M.917, p. 65 (detail). From section 5: “Peacocks of the Mid-Century, 1430-60”



The Whore of Babylon Dresses the Part, by Loyset Liédet and his workshop. Epistolary and Apocalypse of Charles the Bold; Belgium, Bruges, ca. 1470. Pierpont Morgan Library, MS M.68, f. 217r (detail). From section 5: “Peacocks of the Mid-Century, 1430-60”



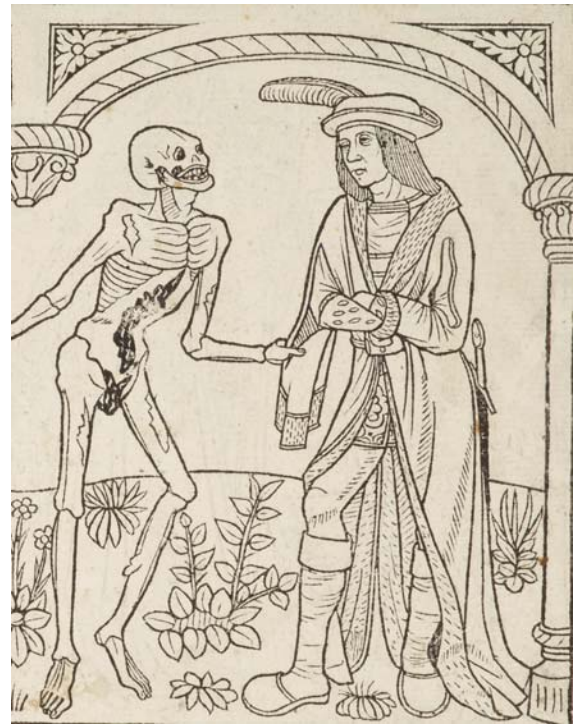
Geneviève Receiving King Mark’s Letter, by the Master of the Vienna Mamerot. *Romance of Tristan*; France, Bourges?, dated 1468. Pierpont Morgan Library, MS M.41, f. 24v (detail). From section 6: “Late Gothic Vertigo, 1460s and ’70s”



Pinnacle of the V-Shaped Silhouette for Men, by the Master of the Vienna *Roman de la rose* (Jean Hortart?). *Livre du roy Modus et de la royne Racio*; France, Lyons, ca. 1463. Pierpont Morgan Library, MS M.820, f. 55r (detail). From section 6: “Late Gothic Vertigo, 1460s and ’70s”



Bulkiness Dominates the Look for Men. Pierre Gringore, *Abuses of the World*; France, Rouen, ca. 1510. Pierpont Morgan Library, MS M.42, f. 1v. From section 7: “Twilight of the Middle Ages, 1480-1515”



Death Takes the Knight. *Dance of Death*; France, Paris (Guy Marchant), 1486. Pierpont Morgan Library, PML 75062/ChL 1433T, f. a5r (detail). From section 7: “Twilight of the Middle Ages, 1480-1515”



François I Receiving the Volume, by the Master of Girard Acarie. *Romance of the Rose*; France, Rouen, ca. 1525. Pierpont Morgan Library, MS M.948, f. 4 (detail). From section 8: “Dawn of the Renaissance, 1515 and Beyond”



Recreation of the Houpeland of Catherine of Cleves, duchess of Guelders. Museum Het Valkhof. Re-creation designed by Corinne Roes of Atelier Mette Maelwael, and Edna van der Kamp, and made by Stichting Woud der Verwachting, The Netherlands. Copyright: Stichting Woud der Verwachting.