## The Morgan Library ぐ Museum

#### PRESS IMAGES

*A Woman's Wit: Jane Austen's Life and Legacy* November 6, 2009, through March 14, 2010



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Anonymous, British School (nineteenth century) Miniature portrait of Jane Austen Watercolor on ivory [England] The Morgan Library & Museum; AZ078 Photography by Schecter Lee, 2009.



Jane Austen Steel engraving after a sketch by Cassandra Austen London: Richard Bentley, 1870 Purchased by J. P. Morgan, Jr., 1925; MA 1034.12 Photography by Schecter Lee, 2009.



Thomas Moule (1784–1851) *City of Bath*, where Austen visited often and lived, and which appears in her novels London:1837 Bequest of Mrs. Alberta H. Burke, 1975; MA 7285 Photography by Schecter Lee, 2009.

3

Letter 1. Summer Vernon to M. Vernon. My dear Brother I can no longer refuse myself the harves of profitting by your kind involation when we last parted, of spending some weeks with you at Churchill, & therefore if quite convenient to you & My Vinon to receive me at present I shall hope within a few days to be introduced to a Sister whom I have so long denied to be ac ted with . - My thing friends here are most affectionately urgent with me to prolong my stay but their hospitable & chearful dispartions lead them.

Jane Austen (1775–1817) Lady Susan, the only surviving complete manuscript of a novel Autograph manuscript, ca. 1805 Purchased in 1947; MA 1226 Images provided by DIAMM on behalf of Jane Austen's Holograph Fiction MSS: A Digital and Print Edition.

Mansfield Parte Begun somucher about Febry 1811 Finished soon after June 1813 Porsussion Beguen hegts 1815 Timichad auf 6th 1816 Emma. Beturnen Jor Tim shed the red

Autograph note, listing the dates of composition of Austen's novels Purchased by J. P. Morgan, Jr., 1925; MA 1034.4 Images provided by DIAMM on behalf of Jane Austen's Holograph Fiction MSS: A Digital and Print Edition.

5



Isabel Bishop (1902–1988) Scene from *Pride and Prejudice*: "The examination of all the letters which Jane had written to her." Pen and black ink, gray wash, over pencil Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10<sup>th</sup> anniversary as Director; 1979.32:15 Photography by Schecter Lee, 2009.



7 William Blake (1757–1827) Portrait of Mrs. Q (Mrs. Harriet Quentin), 1820 Gift of Charles Ryskamp in memory of Michael S. Currier; 1998.36:4 Photography by Schecter Lee, 2009.



8 Georges Maile (fl. 1818-1841) Marchioness of Huntley, 19<sup>th</sup> century A companion piece to Portrait of Mrs. Q Gift of Mr. Charles Ryskamp; 1983.4 Photography by Schecter Lee, 2009.



9 Paul Sandby (1731–1809)
View in a Park, eighteenth century
Pen and black ink, watercolor, over faint indications in pencil 10 3/8 x 18 1/8 inches (264 x 460 mm)
Purchased as the gift of the Fellows; 1963.1
Photography by Schecter Lee, 2009.



10

James Gillray (1756–1815) *Matrimonial-Harmonics*, a satire on marriage London: Published by H. Humphrey, 27, St James Street, 25 October 1805 Bequest of Gordon N. Ray, 1987; 1986.336 Photography by Schecter Lee, 2009.



11

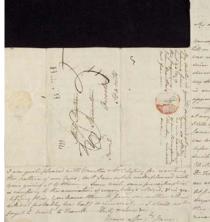
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James Gillray (1756–1815) And catch the living manners are they rise, a satire on hat plumes and contemporary fashion London: Published by H. Humphrey, No. 18 Old Bond Street, 7 May 1794 Bequest of Gordon N. Ray, 1987;

Photography by Schecter Lee, 2009.



Gallery of Fashion London: N. Heideloff, 1794–1803 Purchased by Pierpont Morgan; PML 5676 Photography by Schecter Lee, 2009.



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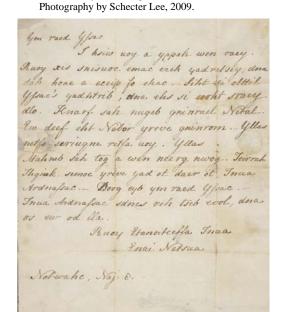
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# Jane Austen (1775–1817) Autograph letter signed, with a drawing of the lace pattern of her cloak: Bath, to Cassandra Austen, 2 June 1799 Purchased by J. P. Morgan, Jr., 1920; MA 977.4 Photography by Schecter Lee, 2009.

#### Jane Austen (1775–1817)

Autograph letter signed, cross written to save paper and postage: Southampton, to Cassandra Austen, 8-9 February 1807 14 Purchased by J. P. Morgan, Jr., 1920; MA 977.15



Jane Austen (1775-1817)

Autograph letter signed, written with every word spelled 15 backwards: Notwach (Chawton), to her niece Cassandra Austen, 8 January [1817] Purchased by J. P. Morgan, Jr., 1925; MA 1034.6 Photography by Schecter Lee, 2009.

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Lord George Gordon Byron (1788–1824) 16 Autograph first draft of the poem, The corsair: a tale [England]: 18, 22, and 26 December 1813. Austen writes in a letter to her sister: "I have read The Corsair, mended my petticoat, and have nothing else to do." Purchased by Pierpont Morgan before 1913; MA 65.1 Photography by Schecter Lee, 2009.

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Elizabeth Motley Austen (?–1817)

Personal expense ledger of Elizabeth Motley Austen, a relative and contemporary of 17 Jane Austen, documenting household expenses; Wilmington, near Dartford, Kent, 1772 - 80

Purchased on the Gordon N. Ray Fund; 2008; MA 7269 Photography by Schecter Lee, 2009.

Profits of my Novels, over Valour the floo in Revidue from the 1th Edite of Mansfill Parts 5 runaining in Frencista 1th March 1016 13 "7 --But Gion Second Con 2° Edite of Sense 41-3 - 12, 15 --1817 Simil rofile of Emma - 38, 10-

#### Jane Austen (1775-1817)

Autograph note, listing the profits of her novels, ca. 1817 18 Purchased by J. P. Morgan, Jr., 1925; MA 1034.5 Images provided by DIAMM on behalf of Jane Austen's Holograph Fiction MSS: A Digital and Print Edition.

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Cassandra Austen (1773-1845)

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#### Jane Austen (1775–1817)

**20** Autograph manuscript, *The Watsons* (unfinished), the only surviving manuscript of Austen's novels showing her revisions, ca. 1805 Purchased by J. P. Morgan, Jr., 1925; MA 1034.2 Photography by Schecter Lee, 2009.

### Bequest of Mrs. Alberta H. Burke, 1975; MA 2911.10 Photography by Schecter Lee, 2009.

Winchester, to Fanny Knight, 20 July 1817

such a Sister, such a friend as never can have been surpassed."

Autograph letter signed, relating Jane Austen's death: "I have lost a treasure,



 Chris Hammond (fl. 1890-1899) She was almost ready to cry out, "Lord, what should hinder it." [189-] Pen and black ink on bristol board Bequest of Alberta H. Burke; 1975.61:5 Photography by Schecter Lee, 2009.



Isabel Bishop (1902–1988)
Scene from *Pride and Prejudice*: "Her sister and Mr. Bingley standing together." Twentieth century Pen and black ink, gray wash, over pencil Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10<sup>th</sup> anniversary as Director; 1979.32:29
Photography by Schecter Lee, 2009.

For hi-resolution images, please contact Sandra Ho, sho@themorgan.org, (212) 590-0311.