

A Woman's Wit: Jane Austen's Life and Legacy
November 6, 2009, through March 14, 2010



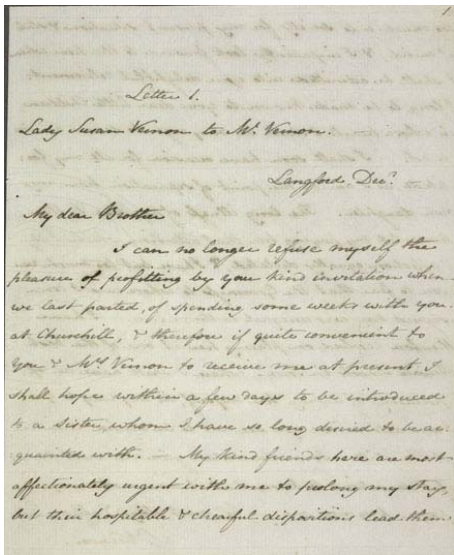
1 Anonymous, British School (nineteenth century)
Miniature portrait of Jane Austen
Watercolor on ivory [England]
The Morgan Library & Museum; AZ078
Photography by Schecter Lee, 2009.



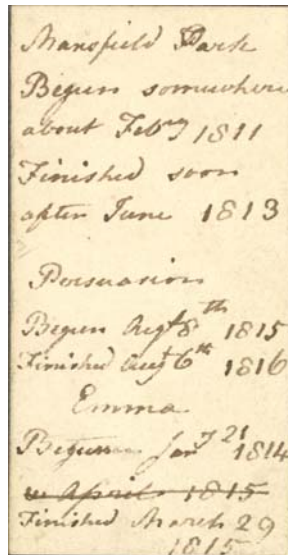
2 Jane Austen
Steel engraving after a sketch by
Cassandra Austen
London: Richard Bentley, 1870
Purchased by J. P. Morgan, Jr., 1925;
MA 1034.12
Photography by Schecter Lee, 2009.



3 Thomas Moule (1784–1851)
City of Bath, where Austen visited often and lived,
and which appears in her novels
London: 1837
Bequest of Mrs. Alberta H. Burke, 1975; MA 7285
Photography by Schecter Lee, 2009.



4 Jane Austen (1775–1817)
Lady Susan, the only surviving complete
manuscript of a novel
Autograph manuscript, ca. 1805
Purchased in 1947; MA 1226
Images provided by DIAMM on behalf of
Jane Austen's Holograph Fiction MSS: A
Digital and Print Edition.



5 Autograph note, listing the dates
of composition of Austen's novels
Purchased by J. P. Morgan, Jr.,
1925; MA 1034.4
Images provided by DIAMM on
behalf of Jane Austen's Holograph
Fiction MSS: A Digital and Print
Edition.



6 Isabel Bishop (1902–1988)
Scene from *Pride and Prejudice*: "The examination of
all the letters which Jane had written to her."
Pen and black ink, gray wash, over pencil
Gift of Mrs. Robert E. Blum in honor of Charles
Ryskamp on his 10th anniversary as Director; 1979.32:15
Photography by Schecter Lee, 2009.



7 William Blake (1757–1827)
Portrait of Mrs. Q (Mrs. Harriet
Quentin), 1820
Gift of Charles Ryskamp in memory of
Michael S. Currier; 1998.36:4
Photography by Schecter Lee, 2009.



8 Georges Maile (fl. 1818-1841)
Marchioness of Huntley, 19th century
A companion piece to Portrait of Mrs. Q
Gift of Mr. Charles Ryskamp; 1983.4
Photography by Schecter Lee, 2009.



9 Paul Sandby (1731–1809)
View in a Park, eighteenth century
Pen and black ink, watercolor, over faint indications in pencil
10 3/8 x 18 1/8 inches (264 x 460 mm)
Purchased as the gift of the Fellows; 1963.1
Photography by Schecter Lee, 2009.



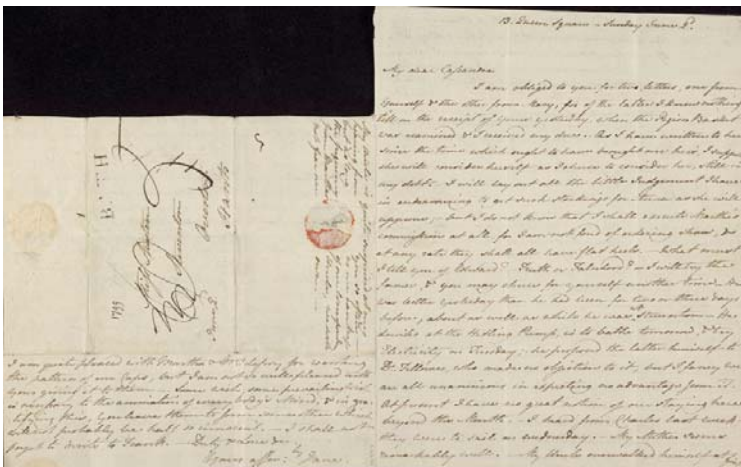
10 James Gillray (1756–1815)
Matrimonial-Harmonics, a satire on marriage
London: Published by H. Humphrey, 27, St James Street, 25
October 1805
Bequest of Gordon N. Ray, 1987; 1986.336
Photography by Schecter Lee, 2009.



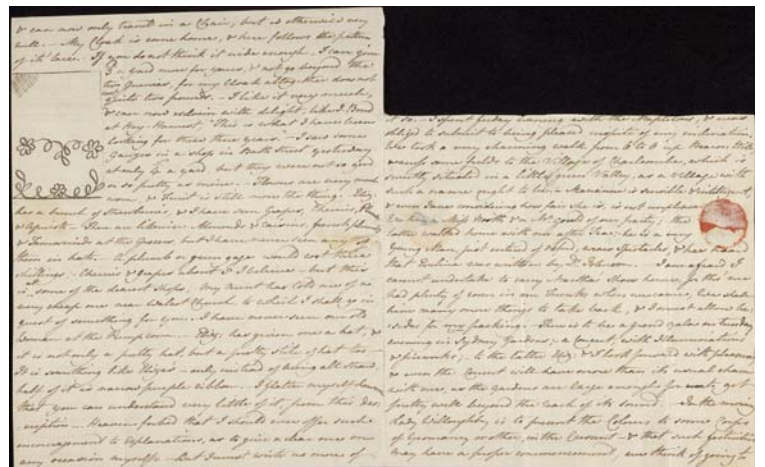
11 James Gillray (1756–1815)
And catch the living manners are they rise,
a satire on hat plumes and contemporary
fashion
London: Published by H. Humphrey, No.
18 Old Bond Street, 7 May 1794
Bequest of Gordon N. Ray, 1987;
1986.393
Photography by Schecter Lee, 2009.

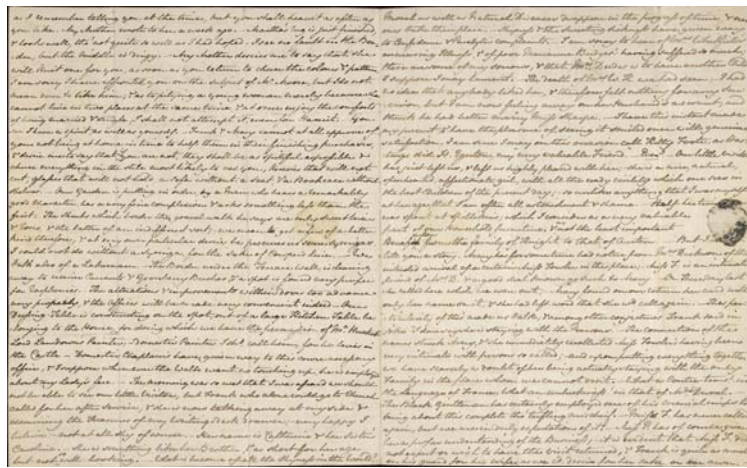


12 Gallery of Fashion
London: N. Heidehoff, 1794–1803
Purchased by Pierpont Morgan; PML 5676
Photography by Schecter Lee, 2009.



13 Jane Austen (1775–1817)
Autograph letter signed, with a drawing of the lace pattern of her cloak: Bath, to Cassandra Austen, 2 June 1799
Purchased by J. P. Morgan, Jr., 1920; MA 977.4
Photography by Schecter Lee, 2009.



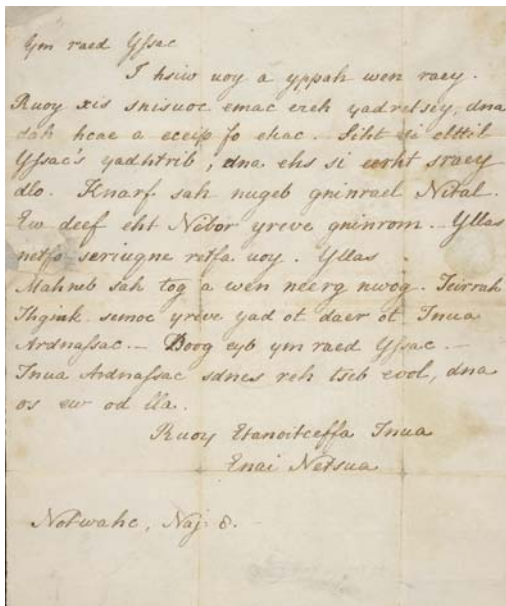


Jane Austen (1775–1817)

14 Autograph letter signed, cross written to save paper and postage: Southampton, to Cassandra Austen, 8-9 February 1807

Purchased by J. P. Morgan, Jr., 1920; MA 977.15

Photography by Schecter Lee, 2009.

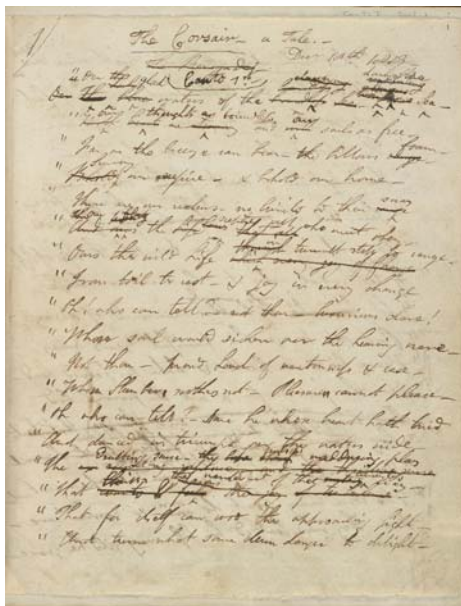


Jane Austen (1775–1817)

15 Autograph letter signed, written with every word spelled backwards: Notwach (Chawton), to her niece Cassandra Austen, 8 January [1817]

Purchased by J. P. Morgan, Jr., 1925; MA 1034.6

Photography by Schecter Lee, 2009.



16 Lord George Gordon Byron (1788–1824)

Autograph first draft of the poem, *The corsair: a tale*

[England]: 18, 22, and 26 December 1813. Austen writes in a letter to her sister: "I have read *The Corsair*, mended my petticoat, and have nothing else to do."

Purchased by Pierpont Morgan before 1913; MA 65.1

Photography by Schecter Lee, 2009.

Elizabeth Motley Austen (?–1817)

17 Personal expense ledger of Elizabeth Motley Austen, a relative and contemporary of Jane Austen, documenting household expenses; Wilmington, near Dartford, Kent, 1772–80

Purchased on the Gordon N. Ray Fund; 2008; MA 7269

Photography by Schecter Lee, 2009.

Jane Austen (1775–1817)

18 Autograph note, listing the profits of her novels, ca. 1817

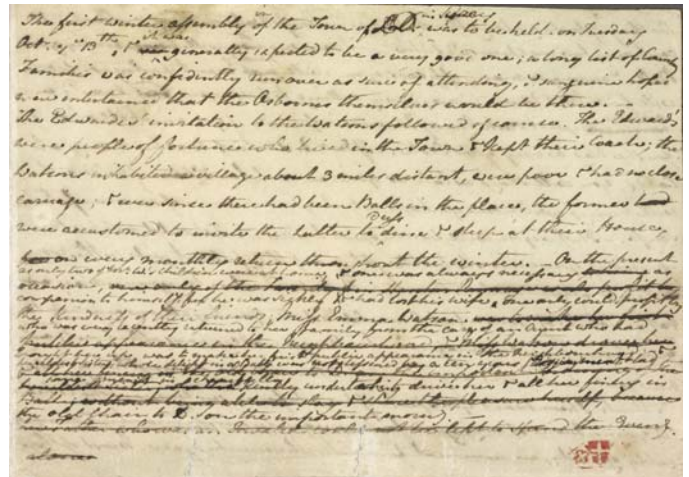
Purchased by J. P. Morgan, Jr., 1925; MA 1034.5

Images provided by DIAMM on behalf of Jane Austen's Holograph Fiction MSS: A Digital and Print Edition.



Cassandra Austen (1773–1845)

- 19 Autograph letter signed, relating Jane Austen's death: "I have lost a treasure, such a Sister, such a friend as never can have been surpassed." Winchester, to Fanny Knight, 20 July 1817
Bequest of Mrs. Alberta H. Burke, 1975; MA 2911.10
Photography by Schecter Lee, 2009.



Jane Austen (1775–1817)

- 20 Autograph manuscript of Austen's novels showing her revisions, ca. 1805
Purchased by J. P. Morgan, Jr., 1925; MA 1034.2
Photography by Schecter Lee, 2009.



- 21 Chris Hammond (fl. 1890-1899)
She was almost ready to cry out, "Lord, what should hinder it." [189-]
Pen and black ink on bristol board
Bequest of Alberta H. Burke; 1975.61:5
Photography by Schecter Lee, 2009.



- 22 Isabel Bishop (1902–1988)
Scene from *Pride and Prejudice*: "Her sister and Mr. Bingley standing together." Twentieth century
Pen and black ink, gray wash, over pencil
Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director; 1979.32:29
Photography by Schecter Lee, 2009.

For hi-resolution images, please contact Sandra Ho, sho@themorgan.org, (212) 590-0311.