

PRESS IMAGES

Lists: To-dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art

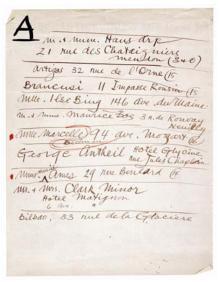
June 3 through October 2, 2011



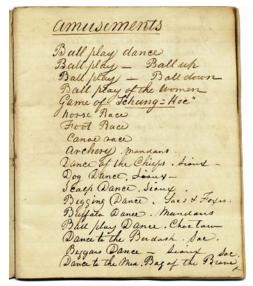
"May-Self Rating Chart," school assignment, 1932. **Harry Bertoia** papers, 1917–1919. Archives of American Art. Smithsonian Institution.



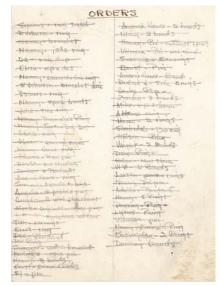
Adolf Konrad, packing list, December 16, 1963. Adolf Ferdinand Konrad papers, 1962–2002. Archives of American Art. Smithsonian Institution.



Alexander Calder, address book, ca. 1930. Alexander Calder papers, 1926–67. Archives of American Art. Smithsonian Institution.



George Catlin, "Amusements," in notebook no. 6, ca. 1830s. George Catlin papers, 1821– 1904, 1946. Archives of American Art. Smithsonian Institution.



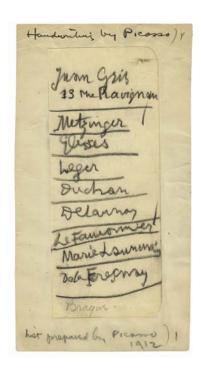
Margaret De Patta, list of orders for jewelry, ca. 1946. Margaret De Patta papers, 1944–2000. Archives of American Art. Smithsonian Institution.



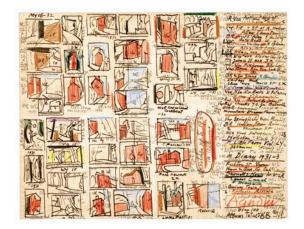
Philip Evergood, list of contacts, ca. 1947. Philip Evergood papers, 1910–70. Archives of American Art. Smithsonian Institution.

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Franz Kline, receipt, December 31, 1960. Elisabeth Zogbaum papers regarding Franz Kline, 1928–1965. Archives of American Art. Smithsonian Institution.



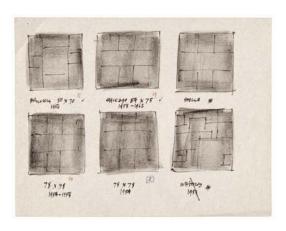
Pablo Picasso, recommendations for the Armory Show for Walt Kuhn, 1912. Walt Kuhn, Kuhn family papers, and Armory Show records, 1859–1978. Archives of American Art. Smithsonian Institution.



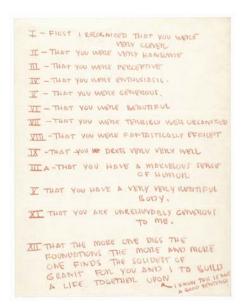
Oscar Bluemner, list of works of art, May 18, 1932. Oscar Bluemner papers, 1886–1939, 1960. Archives of American Art. Smithsonian Institution.



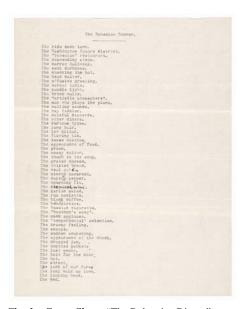
Janice Lowry, to-do list, August 9, 2003, journal no. 101. Janice Lowry papers, 1957–2008. Archives of American Art. Smithsonian Institution.



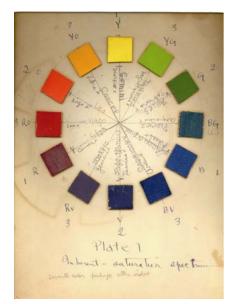
Ad Reinhardt, list of paintings, ca. 1966. Ad Reinhardt papers, 1927–68. Archives of American Art. Smithsonian Institution.



Eero Saarinen, list of Aline Bernstein's good qualities, ca. 1954. Aline and Eero Saarinen papers, 1857–1972. Archives of American Art. Smithsonian Institution.



Charles Green Shaw, "The Bohemian Dinner" poem, undated. Charles Green Shaw papers, 1874–1979. Archives of American Art. Smithsonian Institution.



Stanton Macdonald-Wright, "Plate 1, Inherent-saturation spectrum," undated. Stanton Macdonald-Wright papers, 1907–1973. Archives of American Art. Smithsonian Institution.

For hi-resolution images, please contact: Sandra Ho, sho@themorgan.org, (212) 590-0311.