

**Press Contacts**

Patrick Milliman  
212.590.0310, pmilliman@themorgan.org  
Sandra Ho  
212.590.0311, sho@themorgan.org

**THE MORGAN LIBRARY & MUSEUM PARTICIPATES IN THE  
MUSIC TREASURES CONSORTIUM WEB SITE  
HOSTED BY THE LIBRARY OF CONGRESS**

***NEW WEB SITE GIVES ACCESS TO SOME OF THE WORLD'S MOST VALUED  
MUSIC MANUSCRIPTS AND PRINTED MUSIC, INCLUDING THE MORGAN'S  
MUSIC COLLECTION***

**New York, NY, March 15, 2011**—The Morgan Library & Museum is participating in the Library of Congress Music Treasures Consortium Web site, which gives online access to some of the world's most valued music manuscripts and printed scores. The aim of the site is to further music scholarship and research by providing access in one place to digital images of primary sources for study and performance of music. It is available at **[www.loc.gov/musictreasures](http://www.loc.gov/musictreasures)**.

The Music Treasures Consortium Web site is the creation of several renowned music libraries and archives in the United States and the United Kingdom. In addition to the Morgan, the consortium members include the British Library, the Eda Kuhn Loeb Music Library at Harvard University, the Juilliard School Lila Acheson Wallace Library, the Library of Congress, and the New York Public Library. The site is hosted by the Library of Congress on its Performing Arts Encyclopedia (**[www.loc.gov/performingarts](http://www.loc.gov/performingarts)**).

The portal offers links to digitized versions of manuscript scores and first and early editions. Composers such as Johann Sebastian Bach, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, and Claude Debussy, among others, are represented on the site. The online items in this initial launch range from the sixteenth to the twentieth century. Researchers can search or browse materials, access bibliographic information about each item, and view digital images of the treasure via each custodial archive's Web site. The site will continue to grow as consortium members add more items.

Initial planning for the consortium was funded by Bruce Kovner. The MTC Advisory Board includes Christoph Wolff, Jeffrey Kallberg, Philip Gossett, and Laurent Pugin.

Digital images of the Morgan's extensive collection of music manuscripts are also available directly at **[www.themorgan.org/music](http://www.themorgan.org/music)**. Currently, there are sixty celebrated music manuscripts available through the Morgan's Music Manuscripts Online Web page, which was launched in December 2010. The user-

friendly interface allows visitors to navigate by compositional and physical structure, zoom in on individual images, and print or download images for noncommercial use. Music Manuscripts Online provides access to important works such as Beethoven's Violin and Piano Sonata, op. 96; Chopin's Polonaise, op. 53; Debussy's *En sourdine*; Haydn's Symphony No. 91; Mahler's Symphony No. 5; Mendelssohn's *Calm Sea and Prosperous Voyage*; Mozart's Piano Concerto, K 537; and Schubert's Impromptus D 935. Eventually as many as nine hundred manuscripts containing more than 42,000 pages will be available on the site.

Many of these manuscripts are in the hand of the composer; and most have never been reproduced. Among the strengths of the collection is music of the eighteenth, nineteenth, and early twentieth centuries. The eighteenth century is represented by Bach, Handel, and Haydn; the Mozart collection is one of the richest in the world. Nineteenth- and twentieth-century composers who are especially well represented are Chopin, Liszt, Mahler, Mendelssohn, and Schubert.

### **The Morgan Library & Museum**

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, musical venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors with unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, and ancient Near Eastern seals and tablets.

### **General Information**

The Morgan Library & Museum  
225 Madison Avenue, at 36th Street, New York, NY 10016-3405  
212.685.0008  
[www.themorgan.org](http://www.themorgan.org)

### **Hours**

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

### **Admission**

\$15 for adults; \$10 for students, seniors (65 and over), and children (under 16); free to Members and children, 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop.