

Painted with Words: Vincent van Gogh's Letters to Émile Bernard
September 28, 2007, through January 6, 2008

Exhibition Checklist

1. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Self-Portrait, spring/summer 1887
Oil on pasteboard
16 1/8 x 13 inches (41 x 33 cm)
Van Gogh Museum, Amsterdam; inv. S65 V/1962
2. HENRI DE TOULOUSE-LAUTREC (Albi 1864–1901 Gironde)
Portrait of Émile Bernard, 1885
Oil on canvas
21 1/4 x 17 1/2 (54 x 44.5 cm)
Tate Gallery, London; inv. T00465
3. VINCENT VAN GOGH, letter to Émile Bernard, Paris, ca. December 1887 (Letter 1)
Pen and blue ink on one vertically folded sheet of cream, machine-made laid paper
10 1/2 x 8 1/8 inches (26.6 x 20.5 cm)
Thaw Collection, The Morgan Library & Museum
4. ÉMILE BERNARD (Lille 1868–1944 Paris)
Iron Bridges, Asnières, 1887
Oil on canvas
24 3/4 x 17 inches (63 x 43.2 cm)
Museum of Modern Art, New York, Grace and Rainey Rogers Fund, 1962; inv. 113.1962
5. VINCENT VAN GOGH, letter to Émile Bernard, Arles, 18 March 1888 (Letter 2)
Pen and brown/black ink on one sheet of cream, machine-made laid paper
5 1/4 x 8 inches (13.2 x 20.3 cm)
One sketch: *Drawbridge with Walking Couple*
Thaw Collection, The Morgan Library & Museum
6. VINCENT VAN GOGH, letter to Émile Bernard, Arles, ca. 12 April 1888 (Letter 3)
Pen and brown/black ink on two sheets of cream, machine-made laid paper
5 1/4 x 8 1/8 inches; each sheet (13.3 x 20.7 cm)
One sketch: *Orchard Surrounded by Cypresses*
Thaw Collection, The Morgan Library & Museum
7. VINCENT VAN GOGH, letter to Émile Bernard, Arles, 19 April 1888 (Letter 4)
Pen and brown/black ink on two sheets of cream, machine-made laid paper,
5 1/4 x 8 1/8 inches; each sheet (13.3 x 20.7 cm)
One sketch: *Orchard and House with Orange Roof*
Thaw Collection, The Morgan Library & Museum

8. VINCENT VAN GOGH, letter to Émile Bernard, Arles, ca. 22 May 1888 (Letter 5)
Pen and brown/black ink on one vertically folded sheet of cream, machine-made laid paper
10 3/8 x 8 inches (26.3 x 20.3 cm)
Thaw Collection, The Morgan Library & Museum

9. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Orchard Surrounded by Cypresses April 1888
Oil on canvas
25 5/8 x 31 7/8 inches (65 x 81 cm)
Rijksmuseum Kröller-Müller, Otterlo; inv. 108.685

10. VINCENT VAN GOGH, letter to Émile Bernard, Arles, ca. 7 June 1888 (Letter 6)
Pen and black ink on three sheets, one vertically folded and two separate, of cream, machine-made laid paper
14 1/8 x 9 1/8 inches (35.8 x 23.2 cm)
Two sketches on sheet one: *Cabane in Saintes-Maries*; *Woman with a Parasol*
Four sketches on sheet two: Recto: *Street in Saintes-Maries*; Verso: *Fishing Boats at Sea*; *Landscape with Edge of a Road*; *Farm Along a Road*
Two sketches on sheet three: Recto: *Fishing Boats on the Beach*; Verso: *Still Life with Coffeepot*
Thaw Collection, The Morgan Library & Museum

11. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Cottages in Saintes-Maries, June 1888
Pen and black/brown ink over graphite
12 3/8 x 18 5/8 inches (31.5 x 47.4 cm)
Thaw Collection, The Morgan Library & Museum

12. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Cottages in Saintes-Maries, June 1888
Pen and black/brown ink over graphite
12 x 18 1/2 (30.5 x 47 cm)
Private collection

13. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
A Street in Saintes-Maries, mid-July 1888
Reed pen, quill, and ink over graphite on wove paper
9 5/8 x 12 1/2 inches (24.3 x 31.7 cm)
The Metropolitan Museum of Art, New York; inv. 48.190.1

14. VINCENT VAN GOGH, letter to Émile Bernard, Arles, 19 June 1888 (Letter 7)
Pen and black ink on two sheets of cream, machine-made laid paper
8 1/8 x 10 1/2 inches; each sheet (20.5 x 26.8 cm)
Three sketches: *Sower with Setting Sun*; *Wheat Field with Setting Sun*; *Leg of an Easel with a Ground Spike*
Thaw Collection, The Morgan Library & Museum

15. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Wheatfield with Setting Sun, June 1888
Pen and black/brown ink on paper
9 1/2 x 12 3/8 inches (24 x 31.5 cm)
Kunstmuseum, Winterthur; inv. 1928

16. VINCENT VAN GOGH, letter to Émile Bernard, Arles, 26 June 1888 (Letter 8)
Pen and black ink on two sheets of cream, machine-made laid paper
8 1/8 x 10 1/2 inches; each sheet (20.6 x 26.8 cm)
Thaw Collection, The Morgan Library & Museum

17. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Zouave, Half-Length, ca. 20 June 1888
Watercolor, reed pen and ink, wax crayong, over graphite on wove paper,
11 7/8 x 9 inches (30 x 23 cm)
The Metropolitan Museum of Art, New York; inv. 62.151

18. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Zouave, Half-Length, ca. 21 June 1888
Oil on canvas
25 5/8 x 21 1/4 inches (65 x 54 cm)
Van Gogh Museum, Amsterdam; inv. S67 V/1962

19. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
La Roubine du Roi with Washerwomen, mid-July 1888
Reed pen and ink, over graphite, on wove paper
12 3/8 x 9 1/2 inches (31.5 x 24 cm)
Rijksmuseum Kröller-Müller, Otterlo

20. VINCENT VAN GOGH, letter to Émile Bernard, Arles, 27 June 1888 (Letter 9)
Pen and black ink on two sheets of cream, machine-made laid paper
8 1/8 x 10 1/2 inches; sheet one (20.6 x 26.8 cm)
5 1/4 x 8 inches; sheet two (13.2 x 20.3 cm)
Thaw Collection, The Morgan Library & Museum

21. VINCENT VAN GOGH, letter to Émile Bernard, Arles, 15 July 1888 (Letter 10)
Pen and brown/black ink on one vertically folded sheet of white wove, blue squared paper
10 5/8 x 8 1/4 inches (26.9 x 21.0 cm)
Thaw Collection, The Morgan Library & Museum

22. VINCENT VAN GOGH, letter to Émile Bernard, Arles, between 17 and 20 July 1888 (Letter 11)
Pen and black ink on one vertically folded sheet of cream, machine-made laid paper,
8 5/8 x 6 3/4 inches (21.8 x 17.3 cm)
Institut Néerlandais, Fondation Custodia, Paris

23. VINCENT VAN GOGH, letter to Émile Bernard, Arles, 29 July 1888 (Letter 12)
Pen and black ink on two sheets (originally one vertically folded sheet) of cream, machine-
made laid paper
10 3/8 x 8 inches (26.4 x 20.2 cm)
Thaw Collection, The Morgan Library & Museum

24. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Mousmé, Sitting in a Cane Chair, July 1888
Pen and black ink
12 3/4 x 9 5/8 inches (32.5 x 24.5 cm)
Pushkin Museum of Fine Arts, Moscow; inv. 10555

25. VINCENT VAN GOGH, letter to Émile Bernard, Arles, 30 July 1888 (Letter 13)
Pen and black ink on one vertically folded sheet of white wove, blue squared paper
16 1/2 x 10 5/8 inches (41.8 x 26.9 cm)
Thaw Collection, The Morgan Library & Museum
26. VINCENT VAN GOGH, letter to Émile Bernard, Arles, ca. 5 August 1888 (Letter 14)
Pen and black ink on one sheet of vertically folded white wove, blue squared paper, and one sheet of white, machine-made laid paper
16 1/2 x 10 5/8 inches; sheet one (41.9 x 26.9 cm)
5 1/4 x 8 inches; sheet two (13.2 x 20.2 cm)
Sketch of a sailboat on recto at upper right by an unknown hand
Thaw Collection, The Morgan Library & Museum
27. VINCENT VAN GOGH, letter to Paul Gauguin, Arles, 17 October 1888
Pen and brown/black ink on one vertically folded sheet of white wove, blue squared paper
10 3/8 x 8 1/4 inches (26.3 x 21.0 cm)
One sketch: *The Bedroom*
Thaw Collection, The Morgan Library & Museum
28. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Breton Women [after Émile Bernard], October–December 1888
Watercolor on cardboard
18 3/4 x 24 3/8 inches (47.5 x 62 cm)
Milan, Civica Galleria d'Arte Moderna di Milano, Grassi Collection; inv. R.G. 139
29. ÉMILE BERNARD (Lille 1868–1944 Paris)
Breton Women in a Meadow, 1888
Oil on canvas
36 1/4 x 29 1/8 inches (92 x 74 cm)
Private collection
30. ÉMILE BERNARD (Lille 1868–1944 Paris)
Brothel Scene, June 1888
Pen and black/brown ink and watercolor
12 1/4 x 7 7/8 inches (31 x 20 cm)
Van Gogh Museum, Amsterdam; inv. D636 V/1962
31. ÉMILE BERNARD (Lille 1868–1944 Paris)
Portrait of the Bernard's Grandmother, fall 1887
Oil on canvas
20 7/8 x 25 1/4 inches (53 x 64 cm)
Van Gogh Museum, Amsterdam; inv. S205 V/1962
32. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Old Woman of Arles, February 1888
Oil on canvas
21 5/8 x 16 7/8 inches (55 x 43 cm)
Van Gogh Museum, Amsterdam; inv. 145 V/1962
33. VINCENT VAN GOGH, letter to Émile Bernard, Arles, between 19 and 25 September 1888 (Letter 16)
Pen and black ink on one vertically folded sheet of white wove, blue squared paper
10 1/2 x 8 1/4 inches (26.6 x 21.0 cm)
Thaw Collection, The Morgan Library & Museum

34. ÉMILE BERNARD (Lille 1868–1944 Paris)
Road in Brittany with Figures, July 1888
 Pen and black ink with watercolor
 12 1/4 x 7 7/8 inches (31 x 20 cm)
35. ÉMILE BERNARD (Lille 1868–1944 Paris)
At the Brothel: Two Prostitutes at a Table, 1888
 Pen, ink and watercolor
 16 x 10 5/8 inches (40.5 x 26.9 cm)
 Van Gogh Museum, Amsterdam; inv. D630 V/1962
36. VINCENT VAN GOGH, letter to Émile Bernard, Arles, between 27 September and 1 October 1888
 (Letter 17)
 Pen and brown/black ink on one vertically folded sheet of white wove, blue squared paper
 10 1/2 x 8 1/8 inches (26.8 x 20.7 cm)
 Thaw Collection, The Morgan Library & Museum
37. VINCENT VAN GOGH, letter to Émile Bernard, Arles, 3 October 1888 (Letter 18)
 Pen and brown/black ink on one vertically folded white wove, blue squared paper
 10 1/2 x 8 1/8 inches (26.8 x 20.7 cm)
 Thaw Collection, The Morgan Library & Museum
38. VINCENT VAN GOGH, letter to Émile Bernard, Arles, ca. 5 October 1888 (Letter 19)
 Pen and brown/black ink on one vertically folded sheet of white wove, blue squared paper
 10 1/2 x 8 1/8 inches (26.8 x 20.7 cm)
 Thaw Collection, The Morgan Library & Museum
39. VINCENT VAN GOGH, letter to Émile Bernard, Saint-Rémy, ca. 8 October 1889 (Letter 21)
 Pen and brown/black ink on one sheet of white wove, blue squared paper
 5 1/8 x 8 inches (13.1 x 20.3 cm)
 Thaw Collection, The Morgan Library & Museum
40. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Landscape at Saint-Rémy (Enclosed Field with Peasant), October 1889
 Oil on canvas
 28 3/4 x 36 1/4 inches (73 x 92 cm)
 Indianapolis Museum of Art, Gift of Mrs. James W. Fesler in memory of Daniel W. and Elizabeth
 C. Marmon; inv. 44.74
41. VINCENT VAN GOGH, letter to Émile Bernard, Saint-Rémy, ca. 26 November 1889 (Letter 22)
 Pen and brown/black ink on one vertically folded sheet of white wove, blue squared paper
 16 1/4 x 10 1/2 inches (41.4 x 26.6 cm)
 Two sketches: *Reclining Girl*; *Three Trees*
 Thaw Collection, The Morgan Library & Museum
42. ÉMILE BERNARD (Lille 1868–1944 Paris)
Madeleine in the Bois d'Amour, 1888
 Oil on canvas
 54 3/8 x 64 1/8 inches (138 x 163 cm)
 Musée d'Orsay, Paris; inv. RF 1977-8

43. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Olive Trees, 1889
Oil on canvas
20 1/8 x 25 5/8 inches (51 x 65.2 cm)
National Gallery of Scotland, Edinburgh; inv. NG 1803
44. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Lettres de Vincent van Gogh à Émile Bernard, Paris: Ambroise Vollard, 1911
The Museum of Modern Art Library, New York
45. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
Letters to Émile Bernard, edited and translated by Douglas Lord (aka Douglas Cooper). New York:
The Museum of Modern Art, 1938
The Museum of Modern Art Library, New York
46. ÉMILE BERNARD (Lille 1868–1944 Paris)
Autograph manuscript of an article on Vincent van Gogh, submitted to Albert Aurier for
publication, ca. 1889
4 pages, 7 7/8 x 6 1/8 inches (20 x 15.5 cm), with 3 page letter to Aurier
The Morgan Library & Museum, New York, MA 4148
47. ÉMILE BERNARD (Lille 1868–1944 Paris)
Portrait of Vincent van Gogh (after van Gogh's *Self-portrait with a Straw Hat*, 1888), cover of *Les hommes
d'aujourd'hui*, 1890
Lithograph printed in color
11 1/8 x 8 inches (28.2 x 20.3 cm)
Van Gogh Museum, Amsterdam; inv. P0260 V/1962
48. ÉMILE BERNARD (Lille 1868–1944 Paris)
Checklist for exhibition of works by Vincent van Gogh at Galerie Le Barc de Boutteville, 1891–1892
Woodcut in two colors with watercolor
15 3/4 x 12 1/4 inches (40 x 31 cm)
Van Gogh Museum, Amsterdam; inv. PO802 V/1993