

Press Contacts

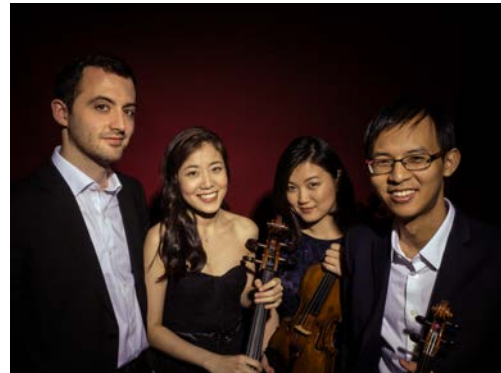
Shaili Shah
212.590.0311, sshah@themorgan.org

Patrick Milliman
212.590.0310, pmilliman@themorgan.org

Announcing the 2017–2018 Season of Music at the Morgan

New York, NY, August 14, 2017—The Morgan Library & Museum announces its 2017–2018 concert season which celebrates the intersection of art, literature, and music.

Highlights include a series of Berlin based ensembles performing quartets and quintets (Berlin Philharmonic Piano Quartet, Vogler Quartet, and Armida Quartet); Composers in Focus series featuring works by Brahms, Bernstein, and Eve Beglarian; and a new Rush Hour series of concerts held in Mr. Morgan’s Library. Additional concerts include the Boston Early Music Festival series; a series of vocal concerts with the George London Foundation for Singers and The Glimmerglass Festival; and the popular Young Concert Artists noontime series, among others.



Left to right: Chamber Orchestra of New York. Photography by Graham Haber. Zorá String Quartet. Photography by Matt Dine. Eve Beglarian. Photography by JW. St. Lukes Chamber Ensemble. Photography by Matt Dine. Jean Rondeau. Photography by Edouard Bressy.

EARLY MUSIC CONCERTS

Boston Early Music Festival

Boston Early Music Festival Chamber Ensemble

Steffani: Duets of Love and Passion

This concert features the Grammy Award-winning BEMF Chamber Ensemble with sopranos Amanda Forsythe and Emőke Baráth, tenor Colin Balzer, and baritone Christian Immler. Paul O’Dette, theorbo, Stephen Stubbs, Baroque guitar, Maxine Eilander, Baroque harp, Michael Sponseller, harpsichord, and Erin Headley, viola da gamba.

Thursday, October 5, 7:30 pm* (7 pm pre-concert talk)

*The exhibition *Magnificent Gems: Medieval Treasure Bindings* will be open at 6:30 pm for concert attendees.

Flanders Recorder Quartet

Cécile Kempnaers, soprano

A Song for All Seasons—Instrumental Music and Songs from the Renaissance

Since its founding in 1987, the Flanders Recorder Quartet is one of the world’s top ensembles, performing more than 1800 concerts in 42 countries on five continents. Works by Byrd, Dowland, and others.

Thursday, February 22, 7:30 pm* (7 pm pre-concert talk)

*The exhibitions *Power and Grace: Drawings by Rubens, Van Dyck, and Jordaens* and *Now and Forever: The Art of Medieval Time* will be open at 6:30 pm for concert attendees.

Jean Rondeau, harpsichord

This dynamic young French harpsichordist performs the J. S. Bach *Goldberg Variations*, BWV 988.

Thursday, April 19, 7:30 pm* (7pm pre-concert talk)

*The exhibition *Now and Forever: The Art of Medieval Time* will be open at 6:30 pm for concert attendees.

Series of 3 concerts: \$120; \$90 for members.

Single ticket: \$45; \$35 for members.

Camerata Trajectina

Music from the Age of Vermeer

Inspired by the Dutch Golden Age, this program features music by Jacob van Eyck, Antoine Boësset, Jan Pieterszoon Sweelinck, Pieter Corneliszoon Hooft, Jan Jansz. Starter, and Constantijn Huygens. Since its founding in 1974, the ensemble has specialised in Dutch music from the 16th and 17th centuries, presenting new discoveries in the field of Dutch art, literature, and music.

Part of the New York Early Music Celebration 2017–Holland and Flanders, a ten day, city-wide festival (October 13-22, 2017).

Wednesday, October 18, 7:30 pm*

Tickets: \$45; \$35 for members.

*The exhibition *Drawn to Greatness: Master Drawings from the Thaw Collection* will be open at 6:30 pm for concert attendees.

FROM THE OPERA STAGE

George London Foundation Recitals

Pairs of stellar opera singers, many of whom were winners of a George London prize early in their careers, or recent George London Award recipients, perform in this annual series of recitals. A reception with the artists follows each recital.

Leah Crocetto, soprano

Zachary Nelson, baritone

Mark Markham, piano

Leah Crocetto, who the *San Francisco Chronicle's* Joshua Kosman has christened "a major star," opened the 2016-17 season in her role debut as Aida with the San Francisco Opera and headlined the summer 2017 U.S. premiere of Donizetti's *L'assedio di Calais* at the Glimmerglass Festival. Zachary Nelson won a George London Award in 2012 and had a 2016-2017 season that brought debuts at the Lyric Opera of Chicago as Donner in *Das Rheingold* and Escamillo in *Carmen* with Den Norske Opera.

Sunday, October 29, 4 pm

Marjorie Owens, soprano

Quinn Kelsey, baritone

Myra Huang, piano

Marjorie Owens this past season appeared at the Semperoper Dresden as Dorothea in *Schwanda*, as Senta in *The Flying Dutchman* with the St. Louis Symphony Orchestra, and the title role of *Leonore* with Washington Concert Opera. Quinn Kelsey is the cover subject of the June 2017 *Opera News* and in 2017-18 at the Metropolitan Opera he sings the roles of Peter in *Hansel and Gretel*, di Luna in *Il Trovatore*, and Enrico in *Lucia di Lammermoor*.

Sunday, December 10, 4 pm

Heidi Melton, soprano

Errin Duane Brooks, tenor

Craig Rutenberg, piano

Heidi Melton this past season made her role debut as Brünnhilde in new productions of *Die Walküre* and *Siegfried*, both at Badisches Staatstheater Karlsruhe, in addition to debuts with the London Symphony Orchestra and Berlin Philharmonic in Ligeti's *Le grand macabre*. Errin Duane Brooks most recently appeared as the second Scottish Soldier in Kevin Puts's *Silent Night* and understudied Don Jose in Bizet's *Carmen*, both with Michigan Opera Theatre.

Sunday, March 4, 4 pm

Series of 3 recitals: \$140; \$110 for members.

Single tickets: \$50; \$40 for members.

The George London Foundation Awards Competition Finals

The 47th George London Foundation Awards Competition offers substantial awards to the most promising performers through the annual juried competition for outstanding young North American opera singers.

Friday, February 16, 4 pm

Tickets: \$25; \$20 for members.

Drawn to Song: The Glimmerglass Festival

To parallel the history of draftsmanship in *Drawn to Greatness: Master Drawings from the Thaw Collection*, artists from The Glimmerglass Festival will perform a program reflecting the history of the art song. Selections will include songs and poetry by composers and writers contemporary to the artists featured in the Thaw collection.

Wednesday, October 11, 7:00 pm*

*The exhibition *Drawn to Greatness: Master Drawings from the Thaw Collection* will open at 6 pm for program attendees.

Tickets: \$25; \$20 for Morgan and Glimmerglass Festival members.

HOLIDAY PERFORMANCES

Chamber Orchestra of New York

Join music director Salvatore Di Vittorio and the Chamber Orchestra of New York for a Christmas inspired concert of Baroque works to coincide with the exhibition *Charles Dickens and the Spirit of Christmas*. Featuring Davide Alogna, violin.

Sammartini, Concerto grosso in G minor, Op. 5, No. 6 "Natale"

Vivaldi, Concerto for Violin in E Major, RV 270 "Il Riposo per Natale"

Vivaldi, Concerto for Violin in D Major, RV 212a "per la Solennità della S. Lingua di S. Antonio in Padua"

Tartini (transc. by Respighi), Pastorale for Violin and Strings, P. 86

Di Vittorio, Ode Corelliana per archi e clavicembalo (New York premiere)

Corelli, Concerto grosso in G minor, Op. 6, No. 8 "Fatto per la Notte di Natale"

Friday, November 17, 2017, 7:30 pm*

Tickets: \$35; \$25 for members.

*The exhibition *Charles Dickens and the Spirit of Christmas* will be open at 6:30 pm for concert attendees.

Everyone's Carol

Join us for this bespoke, stripped down, everyman's version of Dickens's classic text about one last opportunity to make the wrong right. Over the past six years, thousands of people have

seen and been part of the work, from London to New York City. This semi-staged production focuses on the original text and is told in a timeless manner. Actor Austin Pendleton's portrayal as a surprisingly pensive Scrooge will haunt you! With Jim Graseck, busker violinist.

Appropriate for ages 10 and up.

Friday, December 15, 6:30 pm*

Tickets: \$25; \$20 for members; \$10 for children 12 and under.

*The exhibition *Charles Dickens and the Spirit of Christmas* will be open at 5:30 pm for concert attendees.

QUARTETS AND QUINTETS

Three outstanding Berlin based ensembles bring their artistry to the Morgan stage, with select works from the renowned music collection.

Berlin Philharmonic Piano Quartet

The Berlin Philharmonic chamber music ensemble, founded in 1985, unites concertmaster Andreas Buschatz, violist Matthew Hunter, and cellist Knut Weber, with acclaimed pianist Markus Groh.

Heinrich von Herzogenberg, Piano Quartet No. 1, Op. 75

Mahler, Piano Quartet, Fragment, in A minor*

Alfred Schnittke, Piano Quartet in A minor

Brahms, Piano Quartet in G minor, Op. 25

Tuesday, February 13, 7:30 pm

Tickets: \$35; \$25 for members.

*From the Morgan's collection: *Autograph manuscript of Mahler's Quartet for piano and strings in A minor.*

Vogler Quartet

Ian Parker, piano

The Grammy-nominated, Berlin based Vogler Quartet celebrated its thirtieth anniversary during the 2015-16 season and with all four its original members, continues to build upon its reputation as one of the finest quartets of its generation.

Haydn, String Quartet in C Major, Op. 74, No. 1

Debussy, String Quartet in G minor

Schumann, Quintet for piano and strings in E-flat Major, Op. 44,* with Mr. Parker

Thursday, March 15, 7:30 pm

Tickets: \$35; \$25 for members.

*From the Morgan's collection: *Album leaf of Schumann's Quintet for piano and strings in E-flat Major, Op. 44, in the hand of Clara Schumann.* Mary Flagler Cary Music Collection.

Armida Quartet

In their New York debut, the Armida Quartet performs a part of their "Mozart Exploded" series, offering a deeper understanding of Mozart by juxtaposing all twenty-six of Mozart's string quartets alongside new works. The Armida re-envision Mozart as a young, radical, and modern

composer—an artist who creates musical fireworks. Readings of Mozart’s letters* in between works will complement the performance.

Jörg Widmann, String Quartet No. 3 “Jagdquartett” (“The Hunt”)

Mozart, Adagio and Fugue in C minor, K. 546

Mozart, String Quartet No. 7 in E-flat Major, K. 160

Mozart, String Quartet No. 17 in B-flat Major, K. 458 (“The Hunt”)

Thursday, April 5, 7:30 pm

Tickets: \$35; \$25 for members.

*From the Morgan’s collection: *A selection of Mozart’s letters.*

RUSH HOUR MUSIC IN MR. MORGAN’S LIBRARY

This new “rush hour” series features celebrated artists performing Baroque to contemporary chamber music and jazz in the intimate and sumptuous surroundings of Mr. Morgan's Library. All concerts last approximately one hour.

Beyond Bebop: Jazz, Classical, and the Third Stream

Members of the Chamber Orchestra of Philadelphia

Works by Ravel, Daniel Schnyder, Terry Riley, John Zorn, and Adam Vidiksis, for clarinet, violin, cello, and electronics.

Tuesday, January 30, 6:30 pm

CelloX4--The Art of Fugue

In a rare collaboration between four reputed cellists, explore J. S. Bach's *The Art of Fugue* as well as chorales, pastorale, and Astor Piazzolla’s *Fuga y misterio*.

Tuesday, February 27, 6:30 pm

Music of Obsession

David Leisner, guitar

Works by de Falla, Angelo Gilardino, Philip Glass, David Leisner, Villa-Lobos, and Schubert.

Tuesday, March 20, 6:30 pm

Le Nympe di Rheno

New York Baroque Incorporated

Works for two and three viols by Schenck, Couperin, and Marais, with musicians Wen Yang, Sarah Cunningham, and Shirley Hunt.

Tuesday, April 24, 6:30 pm

Tickets: \$25; \$20 for members. Seating is limited.

YOUNG CONCERT ARTISTS

This popular lunchtime series features some of the most exciting young musicians performing today.

Olivier Stankiewicz, oboe, Alvisie Sinivia, piano

Works by C.P.E. Bach, Poulenc, Sancan, and Dorati

Wednesday, February 7, 12 pm

A brilliant oboist, he is in perfect control of his sound, revealing the marvelous poetic layers of music---ConcertClassic.com

Rémi Geniet, piano

J.S. Bach/Busoni, Chaconne in D minor

Beethoven, Sonata No. 31 in A-flat Major, Op. 110

Stravinsky, 3 Movements from *Petrushka**

Wednesday, February 21, 12 pm

The young French pianist is an instinctive and profoundly cultivated musician.---Pianist Magazine

*From the Morgan's collection: *Autograph manuscript of Stravinsky's Petrushka*. Robert Owen Lehman Collection, on Deposit

Samuel Hasselhorn, baritone, Renate Rohlfing, piano

Songs by Schubert, Schumann, and Vaughan Williams

Wednesday, March 14, 12 pm

Flawless in his diction, phrasing, timbre and color, Hasselhorn lives every song he sings.---Voce di meche (NYC)

Zorá String Quartet

Webern, Langsamer Satz

Beethoven, String Quartet No. 15 in A minor, Op. 132

Wednesday, April 4, 2018, 12 pm

Their musicality and passion were warmly hailed by a packed house. This was beautiful music-making. Oberlin's Grove

YCA Tickets: \$20; \$15 for members.

COMPOSERS IN FOCUS

Songs from A Book of Days

Eve Beglarian

Integrating words, music, photography, and video, contemporary composer Eve Beglarian presents "Songs from A Book of Days," inspired by medieval manuscripts and writers through the ages. Featuring Eve Beglarian, vocals and electronics, Tony Arnold, Eli Berman, Jeffrey Gavett, vocals, Thomas Feng, piano, and Al Cerulo, percussion. Concert is held in conjunction with *Now and Forever: The Art of Medieval Time*.

Friday, April 13, 7:30 pm

Tickets: \$35; \$25 for members.

*The exhibition *Now and Forever: The Art of Medieval Time* will be open at 6:30 pm for concert attendees.

Simon Mulligan, piano

Mulligan Plays Bernstein

In conjunction with the worldwide celebration of Leonard Bernstein at 100, the gifted pianist and composer Simon Mulligan performs new arrangements of Bernstein's works and some of his contemporaries.

Bernstein (arranged by Mulligan), Overture from *Candide*, Make Our Garden Grow from *Candide*, Three Dance Episodes from *On The Town*, Some Other Time from *On The Town*, Selections from *West Side Story*

Copland (arranged by Mulligan), Selections from *Rodeo*

Friday, April 27, 7:30 pm

Tickets: \$35; \$25 for members.

St. Luke's Chamber Ensemble

Brahms Chamber Music Festival

Three intimate perspectives on the musical life of the Romantic-era master, featuring readings and special guests.

Season of Brahms

Brahms, Clarinet Quintet in B minor, Op. 115

Brahms, String Sextet in B-flat Major, Op. 18, No. 1

Wednesday, June 6, 2018, 7:30 pm

From the collection: *Autograph manuscript of Brahms's Sextet for strings in B-flat Major, Op. 18, No. 1, arranged for Four Hands*

Brahms and the Schumanns

Pedja Muzijevic, piano

Brahms, "Scherzo" from Sonatensatz in C minor, WoO2

Robert Schumann, Piano Trio in D minor, Op. 63, No. 1

Clara Schumann, Romances for violin and piano, Op. 22

Brahms, Horn Trio in E-flat Major, Op. 40

Wednesday, June 13, 2018, 7:30 pm

Brahms and the Search for a Symphony

Brahms, Serenade No. 1 in D Major, Op. 11, reconstructed by Alan Boustead

Spoken word to be announced

Wednesday, June, 20, 2018, 7:30 pm

Series of 3 concerts: \$140; \$110 for members.

Single ticket: \$50; \$40 for members.

Tickets to these concerts may be ordered only by calling the Orchestra of St. Luke's at **212.594.6100** or visiting **oslmusic.org**.

WEEKEND MUSIC IN GILBERT COURT

Friday Evening Jazz

The instrumental ensemble BeBimBop performs jazz infused with Brazilian and Spanish flair from 6:30 to 8:30 pm in Gilbert Court.

Sunday Afternoon Classical

Students from Manhattan School of Music perform a variety of classical offerings in the Gilbert Court from 1 to 3 pm, during the Morgan Café brunch.

Sunday afternoon music is made possible with generous support from Joan Taub Ades.

Weekend music is free with museum admission.

For information on the Morgan's 2017-2018 music season please visit themorgan.org/concerts.

The concert program is generously supported by Cynthia Hazen Polsky and Leon B. Polsky with assistance from the Witherspoon Fund of the New York Community Trust, The Theodore H. Barth Foundation, Miles Morgan, and the following endowed funds: the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures; and the Celia Ascher Endowment Fund.

The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



The Morgan Library & Museum

A complex of buildings in the heart of New York City, the Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, music venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its newly renovated campus, designed by renowned architect Renzo Piano, and the 2010 refurbishment of the original library, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

The Morgan Library & Museum

225 Madison Avenue, at 36th Street

New York, NY 10016-3405

212.685.0008

themorgan.org