




Private Treasures: Four Centuries of European Master Drawings
January 18 through April 8, 2007

Selected Press Images

	<p>1. Agnolo Bronzino (Italian, 1503–1572) <i>The Dead Christ</i>, 1529/35 Black chalk 12 3/8 x 8 5/8 inches (314 x 220 mm) Private collection</p>
	<p>2. Federico Barocci (Italian, ca. 1535–1612) <i>Head of Saint Francis</i>, 1574/76 Red, black, and white chalk and touches of pink and brown pastel and stumping on gray-blue paper 8 3/8 x 10 3/4 inches (213 x 273 mm) Private collection</p>
	<p>3. Giovanni Francesco Barbieri, called Guercino (Italian, 1591–1666) <i>Beggar Holding a Rosary and a Cap</i>, ca. 1620 Oiled black chalk, heightened with white, on brown paper 15 1/8 x 10 3/8 inches (385 x 263 mm) Private collection</p>



4. **Pietro da Cortona** (Italian, 1597–1669)
The Trinity, 1656
Black chalk with pen and brown ink and brown wash, heightened with white, on brown paper
15 5/8 x 10 3/8 inches (397 x 264 mm)
Private collection



5. **Claude Gellée, called Claude Lorrain** (French, 1600–1682)
Landscape at Sunset with Mercury and Battus, ca. 1663
Pen and brown ink with brown wash over graphite
9 1/16 x 15 inches (230 x 381 mm)
Private collection



6. **Antoine Watteau** (French, 1684–1721)
A Man Playing the Guitar, 1717/18
Red, black, and white chalk on gray-brown paper
10 1/8 x 10 15/16 inches (257 x 262 mm)
Private collection



7. **François-André Vincent** (French, 1746–1816)
The Drawing Lesson, 1777
Brush and brown wash over graphite
12 13/16 x 14 13/16 inches (325 x 377 mm)
Private collection



8. **Francis Place** (British, 1647–1728)
The Ruins of Old St. Paul's Cathedral,
ca. 1670/72
Pen and brown ink with gray wash and
graphite, partially squared in graphite,
on two joined sheets
8 11/16 x 7 9/16 inches (220 x 192mm)
Private collection



9. **Adolph Menzel** (German, 1815–1905)
A Couple Looking at a Painting, 1893
Graphite with stumping
5 1/8 x 8 3/8 inches (131 x 213 mm)
Private collection



10. **Edgar Degas** (French, 1834–1917)
Ballet Dancer's Legs, ca. 1870/73
Black and white chalks on blue paper
18 3/5 x 12 1/8 inches (465 x 307 mm)
Private collection



11. **Odilon Redon** (French, 1840–1916)
Head of a Young Girl in Profile, ca. 1895
Red chalk on gray paper
17 1/2 x 12 3/16 inches (445 x 309 mm)
Private collection

			<p>12. Käthe Kollwitz (German, 1867–1945) <i>Self-Portrait at Sixty</i>, 1927 Lithographic crayon on light-brown paper 24 3/16 x 18 13/16 inches (614 x 478) Private collection</p>
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For high-resolution images, please contact Sandra Ho, Media Relations Manager, The Morgan Library & Museum, 212-590-0311, sho@themorgan.org.