

*Celebrating Rembrandt: Etchings from the Morgan*  
July 15 through October 1, 2006

Exhibition Checklist

**Rembrandt Harmensz. van Rijn**, 1606–1669

*Self-Portrait in a Soft Hat and Embroidered Cloak*, 1631

Bartsch 7. White and Boon 7. Tenth state of eleven.

Etching

RvR 8. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn**, 1606–1669

*Self-Portrait with Saskia*, 1636

Bartsch 19. White and Boon 19. Third state of three.

Etching

(P) 1949.5. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn**, 1606–1669

*The Artist's Son, Titus*, ca. 1656

Bartsch 11. White and Boon 11. Only state.

Etching

RvR 13. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn**, 1606–1669

*An Elderly Woman (Rembrandt's Mother, Head and Bust)*, 1628

Bartsch 354. White and Boon 354. Second state of two.

Etching and drypoint

RvR 470. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn**, 1606–1669

*Saskia with Pearls in Her Hair*, 1634

Bartsch 347. White and Boon 347. Only state.

Etching

RvR 461. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn**, 1606–1669

*The Great Jewish Bride*, 1635

Bartsch 340. White and Boon 340. Fifth state of five.

Etching, with some drypoint and burin

RvR 453. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*The Great Jewish Bride*, 1635

Bartsch 340. White and Boon 340. Second state of five.

Etching, with some drypoint and burin

RvR 452. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Jacob Caressing Benjamin*, ca. 1645

Bartsch 33. White and Boon 33. First state of two.

Etching

RvR 40. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Abraham Entertaining the Angels*, 1656

Bartsch 29. White and Boon 29. Only state.

Etching and drypoint on Japanese paper

RvR 37. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Abraham Casting Out Hagar and Ishmael*, 1637

Bartsch 30. White and Boon 30. Only state.

Etching with touches of drypoint

RvR 38. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Abraham's Sacrifice*, 1655

Bartsch 35. White and Boon 35. Only state.

Etching and drypoint

RvR 43. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*The Angel Appearing to the Shepherds*, 1634

Bartsch 44. White and Boon 44. Third state of three.

Etching, burin, and drypoint

RvR 65. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*The Adoration of the Shepherds*, ca. 1656–57

Bartsch 46. White and Boon 46. Fourth state of eight.

Etching, drypoint, and burin

RvR 68. Purchased by Pierpont Morgan in 1922; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*The Flight into Egypt (A Night Piece)*, 1651

Bartsch 53. White and Boon 53. First and fifth states of six.

Etching, burin, and drypoint

RvR 82 and RvR 84. Both purchased by Pierpont Morgan in 1922; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Presentation in the Temple (in the Dark Manner)*, 1654

Bartsch 50. White and Boon 50. Only state.

Etching, drypoint, and engraving on Japanese paper

RvR 78. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*The Entombment*, ca. 1654

Bartsch 86. White and Boon 86. First and third states of four.

Etching, drypoint, and burin

RvR 133 and RvR 135. Both purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Christ Returning from the Temple with His Parents*, 1654

Bartsch 60. White and Boon 60. Only state.

Etching and drypoint

RvR 93. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Christ Preaching* (“The Hundred Guilder Print”), ca. 1648

Bartsch 74. White and Boon 74. Second state of two.

Etching, drypoint, and engraving

RvR 115. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Christ Presented to the People*, 1655

Bartsch 76. White and Boon 76. First state of eight.

Drypoint on Japanese paper; strip added to the top before printing

RvR 118. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Christ Presented to the People*, 1655

Bartsch 76. White and Boon 76. Eighth state of eight.

Drypoint

RvR 119. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Christ Crucified Between Two Thieves* (“The Three Crosses”), 1653

Bartsch 78. White and Boon 78. First state of five.

Drypoint and burin

RvR 122. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Christ Crucified Between Two Thieves* (“The Three Crosses”), 1653–55

Bartsch 78. White and Boon 78. Fourth state of five.

Drypoint and burin

RvR 124. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Beggar Man and Woman Behind a Bank*, ca. 1630

Bartsch 165. White and Boon 165. Fifth state of nine.

Etching, drypoint, and burin; inscribed upper right, in brown ink, *P. mariette 1667*

RvR 240. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*The Skater*, ca. 1639

Bartsch 156. White and Boon 156. Only state.

Etching and drypoint

RvR 231. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Beggars Receiving Alms at the Door of a House*, 1648

Bartsch 176. White and Boon 176. First state of three.

Etching, drypoint, and burin

RvR 257. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*The Monk in the Cornfield*, ca. 1646

Bartsch 187. White and Boon 187. Only state.

Etching and drypoint

RvR 265. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*The Hog*, 1643

Bartsch 157. White and Boon 157. First state of two.

Etching and drypoint

RvR 232. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Self-Portrait Leaning on a Stone Sill*, 1639

Bartsch 21. White and Boon 21. First state of two.

Etching

RvR 25. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Self-Portrait, Etching at a Window*, 1648

Bartsch 22. White and Boon 22. First and second states of four.

Etching, drypoint, and burin on Japanese paper

First state: RvR 27. Purchased by Pierpont Morgan in 1923.

Second state: RvR 28. Purchased by Pierpont Morgan in 1906.

Both gifts of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Jan Six*, 1647

Bartsch 285. White and Boon 285. Second state of four.

Etching, drypoint, and burin on Japanese paper

RvR 400. Purchased by Pierpont Morgan in 1909; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Clement de Jonghe*, 1651

Bartsch 272. White and Boon 272. First and third states of six.

Etching, drypoint, and burin; first state on Japanese paper

First state: RvR 368. Purchased by Pierpont Morgan in 1910; gift of J. P. Morgan, Jr., 1924.

Third state: (P)1947.5. Purchased in 1947.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Arnold Tholinx*, ca. 1656

Bartsch 284. White and Boon 284. First state of two.

Etching, drypoint, and burin

RvR 399. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Adam and Eve*, 1638

Bartsch 28. White and Boon 28. Second state of two.

Etching

RvR 36. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Diana at the Bath*, ca. 1631

Bartsch 201. White and Boon 201. Only state.

Etching

RvR 285. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Reclining Woman*, 1658

Bartsch 205. White and Boon 205. Second state of three.

Etching, drypoint, and burin on Japanese paper

RvR 291. Purchased by Pierpont Morgan in 1905; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Woman Sitting, with a Hat Beside Her*, 1658

Bartsch 199. White and Boon 199. First state of two.

Etching and drypoint

RvR 282. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Jupiter and Antiope*, 1659

Bartsch 203. White and Boon 203. First state of two.

Etching, drypoint, and burin

RvR 288. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Small Gray Landscape (House and Trees Beside a Pool)*, ca. 1640

Bartsch 207. White and Boon 207. Only state.

Etching

RvR 293. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*The Three Trees*, 1643

Bartsch 212. White and Boon 212. Only state.

Etching with drypoint and burin

RvR 299. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Cottages and Farm Buildings with a Man Sketching*, about 1642–45

Bartsch 219. White and Boon 219. Only state.

Etching

RvR 309. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Six's Bridge*, 1645

Bartsch 208. White and Boon 208. Third state of three.

Etching

RvR 294. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Landscape with Trees, Farm Buildings, and a Tower*, ca. 1651

Bartsch 223. White and Boon 223. First state of four.

Etching and drypoint

RvR 314. Purchased by Pierpont Morgan in 1922; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Landscape with a View Toward Haarlem* (“The Goldweigher’s Field”), 1651

Bartsch 234. White and Boon 234. Only state.

Etching and drypoint

RvR 330. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*Clump of Trees with a Vista*, 1652

Bartsch 222. White and Boon 222. Second state of two.

Drypoint

RvR 313. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*St. Francis Praying Beneath a Tree*, 1657

Bartsch 107. White and Boon 107. Second state of two.

Drypoint and etching on Japanese paper

RvR 171. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn, 1606–1669**

*St. Jerome Reading in an Italian Landscape*, ca. 1653

Bartsch 104. White and Boon 104. First state of two.

Etching, drypoint, and burin on Japanese paper

RvR 165. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn**, 1606–1669

*Self-Portrait Leaning Forward*, ca. 1627–28

Bartsch 5. White and Boon 5. Third state of three.

Etching

RvR 4. Purchased by Pierpont Morgan in 1923; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn**, 1606–1669

*Self-Portrait, Frowning*, 1630

Bartsch 10. White and Boon 10. Second state of three.

Etching

RvR 11. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn**, 1606–1669

*Self-Portrait, Open-Mouthed as if Shouting*, 1630

Bartsch 13. White and Boon 13. Second state of three.

Etching

RvR 14. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn**, 1606–1669

*Self-Portrait, Curly Hair and White Collar*, ca. 1630

Bartsch 1. White and Boon 1. Second state of two.

Etching

RvR 1. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

**Rembrandt Harmensz. van Rijn**, 1606–1669

*Self-Portrait in a Cap*, 1630

Bartsch 320. White and Boon 320. Only state.

Etching

RvR 442. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.