

**Close Encounters**  
**Irving Penn Portraits of Artists and Writers**  
January 18 through April 13, 2008

**Note: when print date differs from negative date, it is indicated in parentheses**

*Giorgio de Chirico*, Rome, 1944  
Gelatin silver print (1946-47)  
7 1/16 x 7 3/8 inches  
Gift of Irving Penn; 2007.16  
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*Yves Tanguy*, Connecticut, 1944  
Gelatin silver print  
8 3/8 x 7 3/8 inches  
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*Paul Cadmus*, New York, 1946  
Gelatin silver print (c. 1946)  
7 7/16 x 7 1/16 inches  
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*John Cage*, New York, 1946  
Gelatin silver print, selenium toned (2002)  
9 9/16 x 7 5/8 inches  
Gift of Irving Penn; 2007.8  
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*Alexander Calder*, Connecticut, 1946  
Gelatin silver print (before 1959)  
12 11/16 x 10 9/16 inches  
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*Aaron Copland*, New York, 1946  
Gelatin silver print, selenium toned (2002)  
9 1/2 x 7 5/8 inches  
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*Stuart Davis*, New York, 1946

Gelatin silver print (1947)

9 5/8 x 7 13/16 inches

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*W.H. Auden*, New York, 1947

Gelatin silver print (c. 1947)

9 9/16 x 7 5/8 inches

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*Marc Chagall*, New York, 1947

Gelatin silver print (c. 1947)

7 1/2 x 9 1/2 inches

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*Salvador Dalí*, New York, 1947

Gelatin silver print (c. 1947)

9 11/16 x 7 11/16 inches

Gift of Irving Penn; 2007.5

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*Max Ernst and Dorothea Tanning*, New York, 1947

Gelatin silver print, selenium toned (1983)

9 5/8 x 7 9/16 inches

Gift of Irving Penn; 2007.13

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*Lyonel Feininger*, New York, 1947

Gelatin silver print (c. 1947)

6 3/16 x 7 3/16 inches

Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.21

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*Oscar L. Hammerstein II and Richard R. Rodgers*, New York, 1947

Gelatin silver print (1947-48)

7 3/8 x 9 7/16 inches

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*Langston Hughes*, New York, 1947

Gelatin silver print (c. 1947)

7 13/16 x 7 1/2 inches

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*John Marin*, New York, 1947  
Gelatin silver print (c. 1947)  
9 5/8 x 7 3/4 inches  
Gift of Irving Penn; 2007.6  
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*H.L. Mencken and George Jean Nathan*, New York, 1947  
Gelatin silver print (before 1972)  
13 7/16 x 10 9/16 inches  
Gift of Irving Penn; 2007.37  
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*Saul Steinberg*, New York, 1947  
Gelatin silver print (before 1959)  
14 15/16 x 13 1/4 inches  
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*Ballet Society*, New York, 1948  
Gelatin silver print (1984)  
9 7/16 x 7 9/16 inches  
Gift of Irving Penn; 2007.43  
Copyright 1948 (renewed 1976) by Condé Nast Publications Inc.

*Caffè Greco, Rome*, 1948 (c. 1948)  
Gelatin silver print  
13 1/4 x 9 9/16 inches  
Gift of Irving Penn; 2007.18  
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*Truman Capote*, New York, 1948  
Gelatin silver print, selenium toned (1983)  
9 5/8 x 6 1/4 inches  
Gift of Irving Penn; 2007.3  
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*Jean Cocteau*, Paris, 1948  
Gelatin silver print  
11 1/8 x 10 9/16 inches  
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*Père Couturier*, Paris, 1948  
Gelatin silver print (c. 1948)  
11 1/16 x 9 inches  
Gift of Irving Penn; 2007.19  
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*André Derain*, St. Germain, France, 1948  
Gelatin silver print (c. 1948)  
10 15/16 x 10 1/2 inches

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*Marcel Duchamp*, New York, 1948  
Gelatin silver print, selenium toned (1984)  
9 9/16 x 7 7/16 inches  
Gift of Irving Penn; 2007.14  
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*George Grosz*, New York, 1948  
Gelatin silver print (c. 1948)  
9 1/8 x 7 inches  
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.20  
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*Loren MacIver*, New York, 1948  
Gelatin silver print (c. 1948)  
9 1/2 x 7 1/2 inches  
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*Joan Miró and His Daughter, Dolores*, Tarragona, Spain, 1948  
Gelatin silver print, selenium toned (1983)  
10 15/16 x 10 9/16 inches  
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*Georgia O'Keeffe*, New York, 1948  
Gelatin silver print, selenium toned (1991)  
22 3/8 x 19 5/16 inches  
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*Igor Stravinsky*, New York, 1948  
Gelatin silver print, selenium toned (1984)  
9 1/2 x 7 1/2 inches  
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*T.S. Eliot*, London, 1950  
Gelatin silver print, selenium toned (1984)  
16 5/8 x 15 7/16 inches  
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*Alberto Giacometti*, Paris, 1950  
Gelatin silver print, selenium toned (1983)  
10 15/16 x 10 5/8 inches  
Gift of Irving Penn; 2007.15  
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*Carson McCullers*, New York, 1950  
Gelatin silver print, selenium toned (2002)  
13 ½ x 13 inches  
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*Henry Moore*, London, 1950  
Gelatin silver print (1950-51)  
13 3/8 x 12 13/16 inches  
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*Stanley Spencer*, London, 1950  
Gelatin silver print, selenium toned (1983)  
10 13/16 x 10 9/16 inches  
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*Colette*, Paris, 1951  
Gelatin silver print (date undetermined)  
15 3/16 x 15 1/16 inches  
Gift of Irving Penn; 2007.55  
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*Tennessee Williams*, New York, 1951  
Gelatin silver print, selenium toned (1983)  
10 13/16 x 10 11/16 inches  
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*Simone de Beauvoir*, Paris, 1957  
Gelatin silver print, selenium toned (1984)  
10 11/16 x 10 11/16 inches  
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*Man Ray*, Paris, 1957  
Gelatin silver print  
7 ¼ x 7 ¼ inches  
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*Pablo Picasso*, Cannes, France, 1957  
Gelatin silver print, selenium toned (2000)  
26 ¾ x 26 9/16 inches  
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*Frederick Kiesler and Willem de Kooning*, New York, 1960  
Gelatin silver print, selenium toned (1983)  
18 ½ x 19 3/16 inches  
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*Edward Albee*, New York, 1962  
Gelatin silver print (1962-63)  
13 ½ x 13 • inches  
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*Francis Bacon*, London, 1962  
Gelatin silver print, selenium toned (1984)  
10 • x 10 3/16 inches  
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*W. Somerset Maugham*, Cap Ferrat, France, 1962  
Gelatin silver print, selenium toned (1984)  
15 9/16 x 15 11/16 inches  
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*S.J. Perelman*, New York, 1962  
Gelatin silver print, selenium toned (1988)  
14 9/16 x 14 7/16 inches  
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*Josef Albers and Jasper Johns*, New York, 1964  
Gelatin silver print (1986)  
13 ¾ x 13 9/16 inches  
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*Saul Bellow*, New York, 1964  
Gelatin silver print, selenium toned (1983)  
10 ¾ x 10 11/16 inches  
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*Ingmar Bergman*, Stockholm, 1964 (printed 1992)  
Gelatin silver print  
15 1/16 x 14 15/16 inches  
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*David Smith*, Bolton Landing, New York, 1964  
Gelatin silver print, selenium toned (1984)  
15 1/8 x 14 15/16 inches  
Gift of Irving Penn; 2007.60

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*Rudolf Nureyev*, New York, 1965  
Gelatin silver print, selenium toned (1993)  
15 9/16 x 15 ½ inches  
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*Vladimir Nabokov (Chasing Butterflies)*, Northern Italy, 1966  
Gelatin silver print  
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*Barnett Newman*, New York, 1966  
Gelatin silver print, selenium toned (1998)  
14 9/16 x 14 ½ inches  
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*Isaac Bashevis Singer*, New York, 1966  
Gelatin silver print, selenium toned (1983)  
14 15/16 x 14 15/16 inches  
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*Rock Groups*, San Francisco, 1967  
Gelatin silver print (1984)  
15 ¾ x 16 7/16 inches  
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*Jorge Luis Borges*, New York, 1969  
Gelatin silver print, selenium toned (1984)  
9 5/8 x 7 5/8 inches  
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*John Updike*, New York, 1970  
Gelatin silver print, selenium toned (1984)  
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*George Balanchine*, New York, 1971  
Gelatin silver print, selenium toned (1984)  
13 15/16 x 13 15/16 inches  
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*Woody Allen as Charlie Chaplin*, New York, 1972  
Gelatin silver print, selenium toned (1984)  
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*Ellsworth Kelly*, New York, 1973  
Gelatin silver print  
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*Elliott Carter*, New York, 1975  
Gelatin silver print, selenium toned (1984)  
10 13/16 x 10 11/16 inches  
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*Italo Calvino*, New York, 1983  
Gelatin silver print, selenium toned (1999)  
10 13/16 x 10 11/16 inches  
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*Arthur Miller*, New York, 1983  
Gelatin silver print, selenium toned (1984)  
15 x 14 7/8 inches  
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*Philip Roth*, New York, 1983  
Gelatin silver print, selenium toned  
10 11/16 x 10 9/16 inches  
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*Norman Mailer*, New York, 1984  
Gelatin silver print, selenium toned  
15 ¼ x 15 1/16 inches  
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*Louise Bourgeois*, New York, 1992  
Gelatin silver print, selenium toned  
10 7/16 x 10 3/8 inches  
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*Stephen Sondheim*, New York, 1994

Gelatin silver print, selenium toned

10 ¼ x 10 ¼ inches

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*Robert Rauschenberg*, New York, 2005

Gelatin silver print, selenium toned

15 1/8 x 15 1/8 inches

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*Jasper Johns*, New York, 2006

Gelatin silver print, selenium toned

9 ¾ x 9 11/16 inches

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